

The Estate of

## S. G. STECKLER

and additional consignments of

# UNITED STATES, FOREIGN & ANCIENT GOLD, SILVER & COPPER COINS

To be Sold at Unrestricted

# **PUBLIC AUCTION SALE**

SEPTEMBER 13, 14, 1974
PRICE LIST



123 WEST 57th STREET • NEW YORK, N. Y. 10019

SID LEVINSON 10 DANFIELD RD. ST. LOUIS, MO. 63124



### ESTATE OF S. G. STECKLER

and other select consignments

of

# UNITED STATES, FOREIGN & ANCIENT GOLD, SILVER & COPPER COINS

TO BE SOLD AT UNRESTRICTED

# PUBLIC AUCTION SALE SEPTEMBER 13, 14, 1974

FIRST SESSION

Friday Evening, September 13, 1974 — 7:00 P. M. — Lots 1-437

SECOND SESSION

Saturday Afternoon, September 14, 1974 — 1:00 P. M. — Lots 438 - 887

### Exhibition

Lots will be on exhibition EACH Day, starting Sept. 4, 1974, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York SHERATON.

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### TERMS OF SALE

- 1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
- 2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
- 3. When identical mail bids are submitted, preference is given to the first received.
- 4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
- 5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
- 6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
- 7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
- 8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
- 9. All lots delivered in New York State are subject to applicable Sales Tax.
- 10. Auction Sales are strictly for cash and must be paid for promptly in U.S. funds. Personal checks are acceptable with proper identification.
- 11. Unknown bidders must establish credit references or deposit 25% of their bids.
- 12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

### Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

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# ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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### PUBLIC AUCTION SALE

### FIRST SESSION

FRIDAY EVENING, SEPTEMBER 13, 1974

7:00 P.M. SHARP

LOTS 1 - 437

### ESTATE OF S. G. STECKLER

### U.S. COLONIAL COINS

### Massachusetts Silver





Lot No. 1

- 1 1652 Oak Tree Shilling. Fairly well centered on a full planchet with a minimum of defects. The coin is Fine and worth quite a few hundred dollars.
- 2 **1652 Oak Tree Shilling.** The obverse is off center with the tree somewhat weak. The reverse is very strong and perfectly centered. This specimen will probably grade Good/Fine.





Lot No. 3

- 3 1652 Oak Tree Sixpence. A trifle wrinkled but well struck and mostly centered.

  Lovely iridescent toning.
- 4 1652 Pine Tree Shilling. Small planchet. Only slightly clipped, it shows most of the devices. Fine and well struck.
- 5 Fugio. 1787 Cent. States United. About Uncirculated, a rich natural reddish chocolate. Struck on a nice planchet.

### U.S. HALF CENTS

- 1793 The obverse is nearly Good. The reverse is Good to Very Good. No damage of any type. Chocolate brown.
- 7 1795 Plain edge. Punctuated Date. Fine, the central portion is weak as usual.
- 8 1797 l over 1. Struck from cracked dies. Good to Very Good.

### U.S. LARGE CENTS

- 9 **1794 Sheldon 42.** Strictly Fine, but struck on a porous planchet. Dark black brown.
- 10 1794 S. 54. The Closed Wreath. Fine with a few reverse edge nicks.
- 11 1794 S. 58. About Good; 1794 S. 65. Obverse Good, reverse Poor. 2 pieces.
- 1794 S.61. A nice strong Very Good, even light chocolate; 1794 S.67. Very Good. A few minor nicks. 2 pieces.
- 13 1794 S. 67. Very Good/Fine, the reverse α trifle porous.
- 1794 S.72. The head of 1795. A strong Fine, nearly Very Fine but struck on a porous planchet.
- 15 1795 S. 78. Plain edge, "One Cent" centered. Very Fine, sharply struck and very attractive but a number of rim bruises and an obverse scratch.
- 16 1796 S. 84. A strong Good, even wear, no defects. Light chocolate.
- 17 1796 S. 93. Draped Bust. Hyphenated date. Fine to Very Fine with a few pit marks obverse and reverse. Still a handsome cent.

### U.S. THREE CENTS (NICKEL)

- 18 1865, 1873, 1876 Brilliant Uncirculated, but light specks. 3 pieces.
- 19 1881 Brilliant Uncirculated.
- 20 1882 Brilliant Uncirculated. Scarce in this condition.
- 21 1883, 1886 Brilliant Proofs, lightly spotted. 2 pieces.
- 22 1883, 1889 Brilliant Proofs, lightly spotted. 2 pieces.
- 23 1885 Brilliant Proof, lightly toned.
- 24 1887 Brilliant Proof, lightly speckled. A scarce year.
- 25 1888 Brilliant Uncirculated, frosty.

### U.S. HALF DIMES

26 1795 Good or very nearly so.



Lot No. 27

- 27 1796 "LIKERTY". A nice Fine specimen without any damages.
- 28 1797 16 Star variety. A strong Fine bordering on Very Fine.
- 29 1795, 1796 (solder on face), 1797 16 Stars, 1800 Good to Fine but all are damaed in one way or another. None are holed. 4 pieces.
- 30 1870 Extremely Fine; 1871 Very Good, 1871 'S' Very Fine, 1872 Very Good. 4 pieces.

### U.S. DIMES

- 31 1798 Poor, 1801 Fair. 2 pieces.
- 32 1803 About Good, 1809 Fair. 2 pieces.
- 33 1805 5 Berry Reverse. Good.
- 34 1807 Good to Very Good.

NOTE: The coins of the Estate of S. G. Steckler continue in the Second Session.

### Additional Consignments

### U.S. RARITIES

### MINT STATE 1803 CENT





Lot No. 35

1803 S. 251. Small Date. Small Fraction. A superb Uncirculated example. Lustrous, light olive and faded mint red starting to tone to a deeper shade. A very lovely coin. A variety lacking in the Helfenstein Collection where comparable coins of this date fetched in excess of \$1,000.00. From our June 20, 1968 Sale.

### EXTREMELY RARE

### 1867 WITH RAYS NICKEL IN BRILLIANT PROOF





Lot No. 36

1867 Rays. From the R. L. Miles, Jr. Sale, April 1969, where it was described as follows: "Brilliant Proof. A sharply struck example with two-tone appearance. High wire edge both obverse and reverse. Fully equal to the Charles Jay specimen which was considered the finest known example of this rarity. The coin has a pale golden toning which adds to its over-all beauty. It is extremely rare in this condition, and only when important collections as the Stadiem-Gardner, Jay and Dines collections become available does the collector have an opportunity to acquire an example. Just a few specimens extant. We would not be surprised if this coin sold in the middle four figure range." It realized \$3,100.00 at that sale. With the current demand for rarities this coin should easily bring \$5,000.00.

### SUPERB 1796 DIME





Lot No. 37

37 1796. From our June 1968 Sale, Lot 43 where it was described as follows "1796 The first year of issue. Brilliant Uncirculated, gem, lustrous surfaces. Small rim break over the 7th and 8th Stars. Light golden iridescent toning in the centers blending with blue iridescent toning about its periphery. A delight to behold From the Arnel Sale". The coin brought \$3,400.00 at that sale and should surely bring close to \$4,000.00 today.

### SPLENDID 1796 QUARTER





Lot No. 38

38 1796 The first year of issue. Draped bust of Liberty right. 15 Stars and Liberty around. Reverse: Small eagle perched on clouds, inscription around. The eagle's head is weak as usual. Brilliant Uncirculated, proof-like surface. Exquisite sea-green, blue and pink iridescent toning. A splendid coin and a marvelous companion piece to the 1796 Dime above.

### EXTREMELY RARE

### 1842 PROOF SMALL DATE QUARTER





Lot No. 39

39 **1842 SMALL DATE.** From the R. L. Miles, Jr. Sale, April 1969, where it was described as follows: "Brilliant Proof. A choice specimen. Light toning mostly about its periphery. The 1842 Small Date is **ONE OF THE RAREST SILVER COINS STRUCK.** We can locate records of it appearing at Auction only TWICE; in the Harlan P. Smith Collection, sold by Henry Chapman in 1906, and in the Century Sale, 1965. This specimen is from the Century Sale. The cataloguer wrote, '\$20,000.00 could probably not buy another.' We agree, although we feel in today's market \$12,500.00 or so would be more realistic.

After conferring with John J. Ford and Walter Breen, we have compiled the following list of known 1842 Small Date Proof Quarters:

- 1. The Smithsonian Institution specimen.
- 2. The American Numismatic Society specimen.
- 3. A specimen in a private Midwestern Collection.
- 4. A specimen in the Estate of a New England Collector.
- 5. The Jerome Kern specimen (probably in the collection of a gentleman from Vermont).
- 6. The Century coin (more than likely the Harlan P. Smith coin).

The first five of these examples will not be offered for sale in the fore-seeable future. When it is remembered that the Dupont, Wolfson, Dunham and Atwater Collections, among the greatest sold in the last half century, lacked the Proof 1842 Small Date Quarter, the great rarity of the coin can be fully appreciated. Many years ago we sold one of the specimens listed above privately. We now take great pride in being able to offer the Century coin to the Collecting Fraternity for the first time in a Stack's Public Auction Sale." The coin realized \$12,000.00 at that sale. It is indeed quite difficult to arrive at an estimate of its worth in today's market. We can only draw a comparison between this coin and the 1823 and 1827 which were also in the Miles and later in our March 1974 Sale. Since those coins brought approximately three times what they sold for in 1969 we feel justified in appraising this coin for \$35,000.00.

### MAGNIFICENT 1795 S!LVER DOLLAR





Lot No. 40

1795 Bolender 14. Draped Bust. From New Netherlands 48th Sale, November 24, 1956 of the T. James Clarke Collection, Lot 614. It was described in that sale as follows: "Variety with bust placed too far to left. Rv. Very small eagle. Called 'Uncirculated Gem' and the 'Finest Known' by Mr. Clarke. This piece is the closest thing to it. Fully struck up at hair, and almost so at eagles breast, less so on left leg. A sharp, neatly impressed coin; free from rubbing or friction, but close inspection reveals microscopic signs of handling, particularly two minute border nicks at the l. reverse. Magnificent blue, pink, lavender and gold toning; both sides somewhat mirror-like. Obtained from B. G. Johnson, and undoubtedly a Brand item. Worth a generous bid!"

The coin is in the original rectangular gold-tooled cardboard box so familiar to the Clarke coins inscribed as follows: "1795 Fillet Hd. Unc-Gem H-14" on the cover, and "1795 Sil.Dol. Fillet Head H #14. Finest Known Unc. Gem" on the bottom.

This specimen is without question equal to any we've seen or handled and will prove to be the highlight of this Sale. There have been recent sales of this date into five figures and this coin has the potential to top them all!

### VERY RARE 1838 GOBRECHT DOLLAR

### REEDED EDGE





Lot No. 41

1838 Gobrecht Dollar. Liberty seated, stars around. Reverse: Eagle flying in a plain field. Reeded edge. Some 25 reported struck. Brilliant Proof, delicate russet toning. The specimen in our R. L. Miles, Jr. Sale realized \$4,750.00.

### VERY RARE 1850 PROOF SILVER DOLLAR





Lot No. 42

42 **1850 Brilliant Proof.** A superb example of this early date proof of which only few are known A perfect two-tone appearance with a wire edge. Delicate golden and iridescent toning. Easily worth a bid of a few thousand dollars.

### VERY RARE 1851 SILVER DOLLAR





Lot No. 43

1851 Centered Date (Restrike). Brilliant Proof with a high wire edge. A splendid coin but for one small abrasion in the obverse field near the 10th Star. A very rare date which we have not been privileged to offer in quite a few sales.

### MISCELLANEOUS U.S. COINS

- 5c. 1919 Deep iridescent toning; 1920 Lightly speckled. Brilliant Uncirculated. 2 pieces.
- 45 **5c.** 1930, 1930 'S' Brilliant Uncirculated, lightly toned. 2 pieces.
- **50c.** 1836 Lettered Edge. Brilliant Uncirculated gem with considerable prooflike surface. Better than the Hawn coin at \$270.00.
- 50c. 1838 Brilliant Uncirculated, very delicately polished but still frosty. A few light hairlines. Quite a good-looking coin.





Lot No. 48

New York. 1787 Nova Eborac. Figure seated right. An exceptional specimen almost perfectly centered with the hair and epaulets nearly in full detail. The date is full as are all the devices. Extremely Fine.

### ROLLS OF U.S. COINS

- 49 lc 1909 Lincoln. Brilliant Uncirculated, mostly with full color. More than likely an original roll. l roll or 50 pieces.
- 50 1930'S' Brilliant Uncirculated and virtually every coin with full color. 43 coins are full color. 6 coins have some spotting. 49 pieces in all.
- 51 1932'D' Brilliant Uncirculated. An original roll of 50 pieces. Full color with some faint toning, only a few have some specks. 1 roll or 50 pieces.
- 52 **50c.** 1949. A partial roll of **17 pieces.** Brilliant Uncirculated.
- 53 1955. A full roll of 20 pieces. Brilliant Uncirculated.

### U.S. PROOF COINS

Only twice before have we had the pleasure of offering such an extensive group of Proof coins individually by the year. In 1951, we handled the famous Proof Collection of Mrs. Henry J. Ford, and in 1967, we sold the Charles Jay coins. In both cases, the Proofs were arranged in this unusual way.

In our present Sale, most of the years are complete by denominations and the vast majority of the rarities are represented. On the other hand, a few dates and denominations are missing because it was not possible for the owner to obtain specimens in a state of preservation that met his high standards.

When describing these coins, the cataloguer has avoided, for the most part, the all too familiar high calibre adjectives so frequently used to represent the quality of a Proof. Many specimens certainly fall within the "gem" category, although we prefer not to use the word. We have tried to confine our esthetic enthusiasms to dealing with color variations. But of course, all the relevant minor defects have been duly noted.

We certainly hope that our attempts to give you a clear picture of each coin are successful. In view of the care with which the owner selected his pieces, it is safe to assume that they are in much above average condition. Your bidding should be regulated with this thought in mind.

We hope that you will find our method of presenting this collection to your taste. It can be added that we hope you will all have the good fortune to make one or more of these lovely specimens your own.

### PROOF COIN OF 1856

### RARE 1856 PROOF QUARTER





Lot No. 54

54 **1856 QUARTER.** Brilliant Proof. Sharply struck and better than our Charles Jay specimen. A few faint hairlines barely worthy of mention. Worth a four figure bid.

### PROOF COINS OF 1857

### RARE 1857 PROOF FLYING EAGLE CENT

- 55 **1857 FLYING EAGLE CENT.** The first year of the regularly issued Small Cent. A splendid glittering Proof with one or two hairlines of no consequence. As mirror-like an example as any we have ever sold.
- 1857 QUARTER. Brilliant Proof and virtually in the gem category. Delicate pale russet toning. Rare as only perhaps a dozen are extant.

### RARE 1858 LARGE LETTER PROOF FLYING EAGLE CENT

1858 FLYING EAGLE CENT. Large letters. Brilliant Proof. A beautiful specimen with "Autumn Leaves" toning. Rare as a date or a type coin.



Lot No. 58

- 1858 3c (SILVER). Brilliant Proof. A needle sharp strike! A glittering example and will no doubt set a new record price.
- 59 **1858 HALF DIME.** Brilliant Proof. A choice coin with light peripheral toning.
- 60 1858 DIME. Brilliant Proof. Very Scarce.
- 61 **1858 QUARTER.** Brilliant Proof. A few tiny lint marks as made. As close to the gem category as one could hope to get.

### VERY RARE 1858 PROOF SILVER DOLLAR





Lot No. 62

62 **1858 SILVER DOLLAR.** Brilliant Proof. A beautiful glittering example of this very rare date. An exceptional specimen!





Lot No. 63

- 63 1859 CENT. Brilliant Proof. Pale golden toning. A one year only type coin.
- 64 1859 3c (SILVER). Brilliant Proof. Pale russet toning.
- 65 1859 HALF DIME. Brilliant Proof. Steel and iridescent. Scarce type coin.

- 66 1859 DIME. Brilliant Proof. A partial wire edge. Needle sharp in strike.
- 67 1859 QUARTER. Brilliant Proof, a few hairlines. Splendid iridescent toning.
- 68 1859 HALF DOLLAR. Brilliant Proof. High wire edge.
- 69 1859 SILVER DOLLAR. Brilliant Proof, beautiful steel and iridescent toning.

- 70 1860 CENT. Brilliant Proof, a few small specks.
- 71 1860 3c (SILVER). Brilliant Proof, iridescent toning.
- 72 1860 HALF DIME. Brilliant Proof.
- 73 1860 DIME. Brilliant Proof. Beautiful two-tone appearance.
- 74 1860 QUARTER. Brilliant Proof. A very attractive two-tone example.
- 75 1860 HALF DOLLAR. Brilliant Proof, pale golden toning.
- 76 1860 SILVER DOLLAR. Brilliant Proof. Pale steel toning.

### PROOF COINS OF 1861

- 77 **1861 CENT.** Brilliant Proof. A few tiny specks but an outstanding specimen. The rarest date of this copper-nickel series.
- 78 1861 3c (SILVER). Brilliant Proof, deep iridescent toning.
- 79 1861 HALF DIME. Brilliant Proof.
- 80 1861 DIME. Brilliant Proof. Attractive deep iridescent and sea-green toning.
- 81 1861 QUARTER. Brilliant Proof. Deep iridescent toning.
- 82 **1861 SILVER DOLLAR.** Brilliant Proof. A sensational specimen displaying every color of the rainbow.

- 83 1862 CENT. Brilliant Proof. Pale toning about its periphery.
- 84 1862 3c (SILVER). Brilliant Proof. A few tiny marks in the field.
- 85 1862 HALF DIME. Brilliant Proof. Iridescent toning.
- 86 1862 DIME. Brilliant Proof. Pale russet and steel toning.
- 87 1862 QUARTER. Brilliant Proof. Light toning about its periphery.
- 88 1862 HALF DOLLAR. Brilliant Proof, delicate peripheral toning.
- 89 **1862 SILVER DOLLAR.** Brilliant Proof. A lovely specimen with pale iridescent toning.

- 90 1863 CENT. Brilliant Proof. Pale rose toning.
- 91 1863 3c (SILVER). Brilliant Proof. Pale purple toning.
- 92 1863 HALF DIME. Brilliant Proof. Scarce.
- 93 1863 DIME. Brilliant Proof. Lovely steel and iridescent toning.
- 94 1863 QUARTER. Brilliant Proof.
- 95 **1863 SILVER DOLLÄR.** Brilliant Proof. Pale golden toning about its periphery, some faint hairlines.

### PROOF COINS OF 1865

- 96 1865 CENT. Brilliant Proof, pink and iridescent toning.
- 97 1865 TWO CENTS. Brilliant Proof. Full color with light toning.
- 98 **1865 3c (NICKEL).** The first year of issue and the rarest year in Proof. Brilliant Proof with a dazzling mirror-like surface.
- 99 1865 3c (SILVER). Brilliant Proof. A scarce date from our R. L. Miles, Jr. Sale.
- 100 1865 HALF DIME. Brilliant Proof. Scarce.
- 101 1865 DIME. Brilliant Uncirculated. Light iridescent toning.
- 102 1865 QUARTER. Brilliant Proof. Pale toning. From our R. L. Miles, Jr. Sale.
- 103 1865 HALF DOLLAR. Brilliant Proof. The last of the No Motto coins.
- 104 1865 SILVER DOLLAR. Brilliant Proof. The last of the No Motto coins.

- 105 1866 CENT. Brilliant Proof. Original color with light orange toning.
- 106 1866 3c (NICKEL). Brilliant Proof. Scarce.
- 107 1866 3c (SILVER). Brilliant Proof.

### RARE 1866 NICKEL IN PROOF

- 1866 FIVE CENTS. The first year of issue and the only "collectible" year of this type with rays on the reverse. Brilliant Proof and a bold strike. Rare and in great demand.
- 109 1866 HALF DIME, Brilliant Proof.
- 110 1866 DIME. Brilliant Proof. Wire edge. An unusually sharp impression.
- 111 1866 QUARTER. Brilliant Proof, high wire edge.





Lot No. 113

112 1866 SILVER DOLLAR. Brilliant Proof, pale rose toning.

### PROOF COINS OF 1867

- 113 1867 CENT. Brilliant Proof. Original color with light toning.
- 114 1867 TWO CENTS. Brilliant Proof.
- 115 1867 3c (NICKEL). Brilliant Proof.
- 116 1867 3c (SILVER). Brilliant Proof.
- 117 **1867 FIVE CENTS.** No Rays. Brilliant Proof.
- 118 1867 HALF DIME. Brilliant Proof.
- 119 1867 DIME. Brilliant Proof. A very scarce year.
- 120 1867 QUARTER. Brilliant Proof.
- 121 1867 SILVER DOLLAR. Brilliant Proof, Wire edge, fantastic two-tone effect.

- 122 1868 CENT. Brilliant Proof. Walnut and iridescent toning.
- 123 1868 TWO CENTS. Brilliant Proof, golden and pale iridescent toning.
- 124 1868 3c (NICKEL). Brilliant Proof.
- 125 1868 3c (SILVER). Brilliant Proof. Exquisite iridescent toning.
- 126 1868 FIVE CENTS. Brilliant Proof. Exquisite pale pink and iridescent toning.
- 127 1868 HALF DIME, Brilliant Proof, Iridescent toning.

### U.S. PROOF COINS

- 128 1868 D!ME. Brilliant Proof. Lightly cleaned but still attractive.
- 129 1868 QUARTER. Brilliant Proof. Exquisite russet and iridescent toning.
- 130 1868 HALF DOLLAR. Brilliant Proof. Golden and iridescent toning.
- 131 1868 SILVER DOLLAR. Brilliant Proof, light toning.

### PROOF COINS OF 1869

- 132 1869 CENT. Brilliant Proof. Superb iridescent toning. Very scarce date.
- 133 **1869 TWO CENTS.** Brilliant Proof, faint toning.
- 134 1869 3c (NICKEL). Brilliant Proof.
- 135 1869 3c (SILVER). Brilliant Proof. Pale golden toning.
- 136 1869 FIVE CENTS. Brilliant Proof. Some faint planchet roughness on the edge.
- 137 1869 HALF DIME. Brilliant Proof.
- 138 **1869 DIME.** Brilliant Proof or a highly deceptive "First Strike". Superb peripheral toning and equally rare.
- 139 1869 QUARTER. Brilliant Proof. A touch of friction in the field.
- 140 1869 SILVER DOLLAR. Brilliant Proof, light golden toning.

### PROOF COINS OF 1870

- 141 1870 QUARTER. Brilliant Proof. Very deep steel toning.
- 142 1870 SILVER DOLLAR. Brilliant Proof. Pale steel toning.

### PROOF COINS OF 1871

- 143 **1871 CENT.** Brilliant Proof. Original color with a few microscopic specks. Very scarce.
- 144 1871 3c (SILVER). Brilliant Proof, some light hairlines.
- 145 **1871 FIVE CENTS.** Brilliant Proof. A glittering example but with some small carbon spots. A very scarce year.
- 146 1871 HALF DIME. Brilliant Proof.
- 147 1871 DIME Brilliant Proof. Steel and iridescent toning.
- 148 1871 QUARTER. Brilliant Proof.
- 149 1871 SILVER DOLLAR. Brilliant Proof.

- 150 **1872 CENT.** Brilliant Proof. Orange toning which is not original and a touch of friction. Still a very attractive cent.
- 151 1872 TWO CENTS. Brilliant Proof. Purple and iridescent toning.
- 152 1872 3c (NICKEL). Brilliant Proof. Russet toning.

### U.S. PROOF COINS

- 153 1872 3c (NICKEL). Another. Brilliant Proof. Russet toning.
- 154 1872 3c (SILVER). Brilliant Proof.
- 155 1872 FIVE CENTS. Brilliant Proof.
- 156 1872 HALF DIME. Brilliant Proof. Golden and iridescent toning.
- 157 1872 DIME. Brilliant Proof. Pale pink toning.
- 158 1872 QUARTER. Proof. A bright coin but not in full brilliance.
- 159 1872 SILVER DOLLAR. Brilliant Proof, light steel golden toning.

### PROOF COINS OF 1873

160 1873 CENT. Brilliant Proof. Iridescent toning.

### RARE 1873 PROOF TWO CENT PIECE



Lot No. 161

- 161 1873 TWO CENTS. The last year of issue. Brilliant Proof, orange and iridescent. Rare.
- 162 1873 3c (NICKEL). Brilliant Proof. Weakly struck in the centers.
- 163 1873 3c (SILVER). Brilliant Proof. A beautiful specimen of the last year of issue.
- 164 1873 FIVE CENTS. Brilliant Proof.
- 165 1873 HALF DIME. The last year of issue. Brilliant Proof. Iridescent toning.
- 166 1873 DIME. No Arrows. Brilliant Proof. Lovely two-tone appearance.
- 167 1873 DIME. Arrows. Brilliant Proof. Deep iridescent toning. Rare.
- 168 1873 QUARTER. No Arrows. Brilliant Proof, splendid russet and iridescent toning.
- 169 **1873 QUARTER. Arrows.** Brilliant Proof. Some hairlines but still a very attractive type coin.
- 170 1873 HALF DOLLAR. No Arrows. Brilliant Proof.





Lot No. 171

171 1873 TRADE DOLLAR. Brilliant Proof.

### PROOF COINS OF 1874

- 172 1874 CENT. Brilliant Proof. A blush of toning.
- 173 1874 3c (NICKEL). Brilliant Proof.
- 174 1874 FIVE CENTS. Brilliant Proof. Some carbon spotting on the reverse.
- 175 **1874 DIME.** Brilliant Proof. Like the preceding lot, a rare "type coin."
- 176 1874 QUARTER. Brilliant Proof. A very presentable specimen of this scarce date.





Lot No. 177

- 177 1874 HALF DOLLAR. Brilliant Proof. A very scarce type coin.
- 178 1874 TRADE DOLLAR. Brilliant Proof, superb iridescent toning.

- 179 **1875 CENT.** Brilliant Proof. A few hairlines, probably from old cleaning, but the coin has a natural look.
- 180 1875 3c (NICKEL). Brilliant Proof.
- 181 1875 FIVE CENTS. Brilliant Proof. A scarce year.
- 182 1875 DIME. Brilliant Proof.
- 183 1875 TWENTY CENTS. Proof. Cleaned and not in full brilliance.
- 184 1875 QUARTER. Brilliant Proof.
- 185 1875 HALF DOLLAR. Brilliant Proof, golden toning.
- 186 **1875 TRADE DOLLAR.** Brilliant Proof. One thin obverse hairline, otherwise a splendid two-tone coin.

- 187 1876 CENT. Brilliant Proof. Beautiful sea-green and iridescent toning.
- 188 1876 3c (NICKEL). Brilliant Proof. Pale toning.
- 189 1876 FIVE CENTS. Brilliant Proof.
- 190 1876 DIME. Brilliant Proof. Mottled steel and iridescent toning.
- 191 1876 TWENTY CENTS. Brilliant Proof. Pale iridescent toning.
- 192 1876 QUARTER. Brilliant Proof, but a touch of friction in the field.
- 193 1876 HALF DOLLAR. Brilliant Proof. Sea-green and iridescent toning.
- 194 **1876 TRADE DOLLAR** Brilliant Proof. A tiny edge nick at the first star and correspondingly on the reverse.

### PROOF COINS OF 1877

### RARE PROOF 1877 CENT





Lot No. 195

195 **1877 CENT.** Brilliant Proof. Full original color with only a little toning. The rarest date of this series and a very attractive specimen.

### RARE 1877 THREE CENT NICKEL IN PROOF

196 **1877 3c (NICKEL).** Brilliant Proof. Pale golden toning. The rarest year of this series!

### RARE 1877 NICKEL IN PROOF





Lot No. 197

- 197 1877 FIVE CENTS. Brilliant Proof.
- 198 1877 DIME. Brilliant Proof.
- 199 1877 DIME. Another. Brilliant Proof.

### RARE 1877 TWENTY CENTS IN PROOF





Lot No. 200

- 200 **1877 TWENTY CENTS.** Brilliant Proof. A nice specimen with very deep iridescent toning.
- 201 1877 QUARTER. Brilliant Proof, mottled purple and iridescent toning.
- 202 1877 HALF DOLLAR. Brilliant Proof. A tiny mark in the obverse field.
- 203 **1877 TRADE DOLLAR.** Brilliant Proof. A small mark or two but really beautiful. Very scarce.

### PROOF COINS OF 1878

- 204 1878 CENT. Brilliant Proof. Full color with a few tiny specks.
- 205 1878 3c (NICKEL). Brilliant Proof. Scarce.
- 206 1878 FIVE CENTS. Brilliant Proof. A few light reverse specks. Very scarce.
- 207 1878 DIME. Brilliant Proof.
- 208 1878 TWENTY CENTS. Brilliant Proof. A sensational specimen. Rare.
- 209 1878 QUARTER. Brilliant Proof.
- 210 1878 HALF DOLLAR. Brilliant Proof. Exquisite pale iridescent toning.
- 211 **1878 SILVER DOLLAR.** The first year of the Morgan design. 8 Tail feathers. Brilliant Proof.
- 212 1878 SILVER DOLLAR. 7 Tail feathers. Brilliant Proof. A very scarce coin.





Lot No. 213

213 1878 TRADE DOLLAR. Brilliant Proof. Splendid in every respect.

- 214 1879 CENT. Brilliant Proof. Pale iridescent toning.
- 215 1879 3c (NICKEL). Brilliant Proof. Light toning.
- 216 1879 FIVE CENTS. Brilliant Proof.
- 217 1879 DIME. Brilliant Proof. Scarce.
- 218 1879 DIME. Another. Brilliant Proof, light toning.
- 219 1879 QUARTER. Brilliant Proof. From our R. L. Miles, Jr. Sale.
- 220 1879 QUARTER. Another. Brilliant Proof. Exquisite toning.
- 221 **1879 HALF DOLLAR.** Brilliant Proof. Deep iridescent toning. A small hairline in the obverse field.
- 222 1879 SILVER DOLLAR. Brilliant Proof. Exquisite golden toning.
- 223 1879 TRADE DOLLAR. Brilliant Proof. Pale golden toning.

### PROOF COINS OF 1880

- 224 1880 CENT. Brilliant Proof, light mottled toning.
- 225 1880 3c (NICKEL). Brilliant Proof.
- 226 1880 FIVE CENTS. Brilliant Proof.
- 227 1880 DIME. Brilliant Proof. Pale purple toning.
- 228 1880 QUARTER. Brilliant Proof. Beautiful two-tone appearance.
- 229 1880 HALF DOLLAR. Brilliant Proof. Pale golden toning.
- 230 1880 SILVER DOLLAR. Brilliant Proof, speckled orange toning.
- 231 **1880 TRADE DOLLAR.** Brilliant Proof. A few small planchet streaks but really nice.

- 232 1881 CENT. Brilliant Proof. An exceptional specimen with pale purple toning.
- 233 1881 3c (NICKEL). Brilliant Proof.
- 234 1881 FIVE CENTS. Brilliant Proof. Pale russet toning.
- 235 1881 DIME. Brilliant Proof. Light iridescent toning.
- 236 1881 QUARTER. Brilliant Proof. Lilac toning.
- 237 1881 QUARTER. Another. Brilliant Proof. This with peripheral toning.
- 238 **1881 HALF DOLLAR.** Brilliant Proof, but some areas lacking a mirror surface. Russet and golden toning.
- 239 1881 TRADE DOLLAR. Brilliant Proof. Magnificent toning.
- 240 **1881 TRADE DOLLAR.** Another. Brilliant Proof, but this has been slightly cleaned showing some hairlines.

- 241 1882 CENT. Brilliant Proof. Steel toning.
- 242 1882 3c (NICKEL). Brilliant Proof.
- 243 1882 FIVE CENTS. Brilliant Proof. A very sharp strike.
- 244 1882 DIME. Brilliant Proof. Light steel peripheral toning.
- 245 **1882 DIME.** Another. Brilliant Proof, purple and iridescent toning.
- 246 1882 QUARTER. Brilliant Proof.
- 247 **1882 QUARTER.** Another. Brilliant Proof. This with purple toning and a small lint mark near the date.
- 248 **1882 HALF DOLLAR.** Brilliant Proof. Exquisite blue toning blending with gold in the center.
- 249 1882 SILVER DOLLAR. Brilliant Proof. Superb iridescent toning.
- 250 1882 TRADE DOLLAR. Brilliant Proof. Pale steel-pink toning.

### PROOF COINS OF 1883

- 251 1883 CENT. Brilliant Proof. A perfectly splendid coin with iridescent toning.
- 252 1883 3c (NICKEL). Brilliant Proof.
- 253 1883 FIVE CENTS. Shield. Brilliant Proof.
- 254 1883 FIVE CENTS. Liberty Head. CENTS. Brilliant Proof.
- 255 1883 FIVE CENTS. Another. CENTS. Brilliant Proof.
- 256 1883 DIME. Brilliant Proof. Deep steel and iridescent toning.
- 257 1883 DIME. Another. Brilliant Proof, golden and iridescent toning.
- 258 **1883 QUARTER.** Brilliant Proof, although the lower half of the obverse is a trifle dull. The coin was dipped.
- 259 1883 HALF DOLLAR. Brilliant Proof, light russet and golden toning.
- 260 1883 SILVER DOLLAR. Brilliant Proof.
- 261 1883 TRADE DOLLAR. Brilliant Proof.

- 262 1884 3c (NICKEL). Brilliant Proof.
- 263 1884 FIVE CENTS. Brilliant Proof. Pale toning, choice.
- 264 1884 DIME. Brilliant Proof.
- 265 **1884 QUARTER.** Brilliant Proof or an exquisite "First Strike". They are roughly worth the same and are of equal rarity.
- 266 1884 HALF DOLLAR. Brilliant Proof. Very pale purple toning.
- 267 1884 SILVER DOLLAR. Brilliant Proof.

- 268 1885 CENT. Brilliant Proof. Reddish orange toning. A scarce year.
- 269 1885 3c (NICKEL). Brilliant Proof.





Lot No. 270

- 270 1885 FIVE CENTS. Brilliant Proof. A choice specimen of this rare year.
- 271 1885 DIME. Brilliant Proof. The most exquisite toning imaginable.
- 272 1885 QUARTER. Brilliant Proof.
- 273 1885 HALF DOLLAR. Brilliant Proof.
- 274 1885 SILVER DOLLAR. Brilliant Proof.

### PROOF COINS OF 1886

- 275 1886 CENT. Type I. Brilliant Proof and as struck. Magnificent!
- 276 1886 3c (NICKEL). Brilliant Proof.
- 277 1886 FIVE CENTS. Brilliant Proof. Very scarce.
- 278 1886 DIME. Brilliant Proof. Superb iridescent toning.
- 279 1886 QUARTER. Brilliant Proof. Superb toning about its periphery. Scarce
- 280 1886 HALF DOLLAR. Brilliant Proof. Scarce.
- 281 1886 SILVER DOLLAR. Brilliant Proof. Delicate pink and steel toning.

- 282 1887 CENT. Brilliant Proof, lovely pale iridescent toning.
- 283 1887/6 3c (NICKEL). Brilliant Proof. Very scarce.
- 284 1887 3c (NICKEL). Brilliant Proof. Scarce.
- 285 **1887 FIVE CENTS.** Brilliant Proof.
- 286 1887 DIME. Brilliant Proof.
- 287 1887 QUARTER. Brilliant Proof, pale russet toning.
- 288 1887 HALF DOLLAR. Brilliant Proof.
- 289 1887 SILVER DOLLAR. Brilliant Proof.

- 290 1888 CENT. Brilliant Proof.
- 291 1888 3c (NICKEL). Brilliant Proof. Lightly cleaned.
- 292 1888 FIVE CENTS. Brilliant Proof, steel and iridescent toning.
- 293 1888 DIME. Brilliant Proof.
- 294 1888 QUARTER. Brilliant Proof.
- 295 1888 HALF DOLLAR. Brilliant Proof. Pale purple toning.
- 296 1888 SILVER DOLLAR. Brilliant Proof, gold and iridescent toning.

### PROOF COINS OF 1889

- 297 1889 CENT. Brilliant Proof. Steel and iridescent toning.
- 298 1889 3c (NICKEL). Brilliant Proof. The last year of issue.
- 299 1889 FIVE CENTS. Brilliant Proof, pale toning.
- 300 1889 DIME. Brilliant Proof. Pale iridescent toning.
- 301 1889 QUARTER. Brilliant Proof.
- 302 1889 HALF DOLLAR. Brilliant Proof. Beautiful golden toning.

### PROOF COINS OF 1890

- 303 1890 CENT. Brilliant Proof. Exquisite rose toning.
- 304 1890 FIVE CENTS. Brilliant Proof.
- 305 1890 DIME. Brilliant Proof. Light russet and iridescent toning.
- 306 1890 QUARTER. Brilliant Proof. Pale golden toning.
- 307 1890 HALF DOLLAR. Brilliant Proof. Lovely iridescent toning.
- 308 1890 SILVER DOLLAR. Brilliant Proof.

- 309 1891 CENT. Brilliant Proof and as struck.
- 310 1891 FIVE CENTS. Brilliant Proof.
- 311 1891 DIME. Brilliant Proof. A few insignificant marks in the field.
- 312 1891 QUARTER. Brilliant Proof. Sea-green and iridescent toning.
- 313 1891 HALF DOLLAR. Brilliant Proof. Golden and pale iridescent toning.
- 314 1891 SILVER DOLLAR. Brilliant Proof. Tiny spot before the face.

- 315 1892 CENT. Brilliant Proof. Pale steel toning.
- 316 1892 FIVE CENTS. Brilliant Proof.
- 317 **1892 DIME.** The first year of the Barber design. Brilliant Proof. Golden and iridescent toning.
- 318 **1892 QUARTER.** The first year of the Barber design. Brilliant Proof. A lovely two-tone example.
- 319 **1892 HALF DOLLAR.** The first year of the Barber design. Brilliant two-tone Proof.
- 320 1892 SILVER DOLLAR. Brilliant Proof, golden and pale iridescent toning.

### PROOF COINS OF 1893

- 321 1893 CENT. Brilliant Proof, walnut and iridescent toning.
- 322 1893 FIVE CENTS. Brilliant Proof. Delicate iridescent toning.
- 323 1893 DIME. Brilliant Proof.
- 324 1893 QUARTER. Brilliant Proof. Pale purple toning.
- 325 1893 HALF DOLLAR. Brilliant Proof. Wire edge.
- 326 1893 SILVER DOLLAR. Brilliant Proof. From our R. L. Miles Jr., Sale, 1969.

### PROOF COINS OF 1894

- 327 1894 CENT. Brilliant Proof.
- 328 1894 FIVE CENTS. Brilliant Proof. A tiny obverse speck.
- 329 1894 DIME. Brilliant Proof. Golden and iridescent toning.
- 330 **1894 QUARTER.** Brilliant Proof, but lightly polished.
- 331 1894 HALF DOLLAR. Brilliant Proof. A few miniscule abrasions.
- 332 1894 SILVER DOLLAR. Brilliant Proof. Golden toning. Scarce.

- 333 1895 CENT. Brilliant Proof, pale toning.
- 334 1895 FIVE CENTS. Brilliant Proof.
- 335 1895 DIME. Brilliant Proof. A beautiful glittering example of this scarce date.
- 336 1895 QUARTER. Brilliant Proof, golden and iridescent toning.
- 337 1895 HALF DOLLAR. Brilliant Proof.

### RARE 1895 PROOF SILVER DOLLAR





Lot No. 338

338 **1895 SILVER DOLLAR.** Brilliant Proof. A splendid example of this rare coin, two-tone with steel toning.

### PROOF COINS OF 1896

- 339 1896 CENT. Brilliant Proof.
- 340 1896 FIVE CENTS. Brilliant Proof, russet toning. Scarce.
- 341 1896 DIME. Brilliant Proof. Lilac toning.
- 342 1896 QUARTER. Brilliant Proof.
- 343 1896 HALF DOLLAR. Brilliant Proof. Delicate golden toning.
- 344 1896 SILVER DOLLAR. Brilliant Proof.

### PROOF COINS OF 1897

- 345 1897 CENT. Brilliant Proof, beautiful orange and iridescent toning.
- 346 1897 FIVE CENTS. Brilliant Proof.
- 347 1897 DIME. Brilliant Proof, light iridescent toning. Thick wire edge.
- 348 1897 QUARTER. Brilliant Proof. Iridescent toning about the edge.
- 349 1897 HALF DOLLAR. Brilliant Proof.
- 350 1897 SILVER DOLLAR. Brilliant Proof.

- 351 1898 CENT. Brilliant Proof. Pale purple and orange toning.
- 352 1898 FIVE CENTS. Brilliant Proof.
- 353 1898 QUARTER. Brilliant Proof.
- 354 1898 HALF DOLLAR. Brilliant Proof. A very sharp impression.
- 355 1898 SILVER DOLLAR. Brilliant Proof, some rubbing in the field.

- 356 1899 CENT. Brilliant Proof. Superb steel and iridescent toning.
- 357 1899 FIVE CENTS. Brilliant Proof. Pale sea-green toning.
- 358 1899 DIME. Brilliant Proof.
- 359 **1899 QUARTER.** Brilliant Proof, pale golden and iridescent toning.
- 360 1899 HALF DOLLAR. Brilliant Proof, partial wire edge.
- 361 1899 SILVER DOLLAR. Proof. Very deep steel and iridescent toning.

### PROOF COINS OF 1900

- 362 1900 CENT. Brilliant Proof. Pale purple toning.
- 363 1900 FIVE CENTS. Brilliant Proof.
- 364 1900 DIME. Brilliant Proof. Superb toning.
- 365 1900 QUARTER. Brilliant Proof. A couple of tiny slide marks on the cheek
- 366 1900 HALF DOLLAR. Brilliant Proof.
- 367 1900 SILVER DOLLAR. Brilliant Proof. A few light specks.

### PROOF COINS OF 1901

- 368 1901 CENT. Brilliant Proof. A beauty but for one carbon fleck in the "O" of OF.
- 369 1901 FIVE CENTS. Brilliant Proof.
- 370 1901 DIME. Brilliant Proof.
- 371 1901 QUARTER. Brilliant Proof.
- 372 1901 HALF DOLLAR. Brilliant Proof. Superb iridescent toning.
- 373 1901 SILVER DOLLAR. Brilliant Proof, pale toning.

### PROOF COINS OF 1902

- 374 1902 CENT. Brilliant Proof. Light mottled toning.
- 375 1902 FIVE CENTS. Brilliant Proof. Steel toning.
- 376 1902 DIME. Brilliant Proof.
- 377 1902 QUARTER. Brilliant Proof.
- 378 1902 HALF DOLLAR. Brilliant Proof.
- 379 1902 SILVER DOLLAR. Brilliant Proof.

- 380 1903 CENT. Brilliant Proof. Peripheral iridescent toning.
- 381 1903 FIVE CENTS. Brilliant Proof. Light iridescent toning.
- 382 1903 DIME. Brilliant Proof.

### U.S. PROOF COINS

- 383 1903 QUARTER. Brilliant Proof, russet and iridescent toning.
- 384 1903 HALF DOLLAR. Brilliant Proof, light planchet roughness at the arrows.
- 385 1903 SILVER DOLLAR. Brilliant Proof.

### PROOF COINS OF 1904

- 386 1904 CENT. Brilliant Proof, pale sea-green toning.
- 387 1904 FIVE CENTS. Brilliant Proof.
- 388 1904 DIME. Brilliant Proof.
- 389 1904 QUARTER. Brilliant Proof.
- 390 1904 HALF DOLLAR. Brilliant Proof.
- 391 1904 SILVER DOLLAR. Brilliant Proof. Light cloudy toning.

### PROOF COINS OF 1905

- 392 1905 CENT. Brilliant Proof. Iridescent toning with a few tiny carbon flecks.
- 393 1905 DIME. Brilliant Proof. Deep iridescent toning.
- 394 1905 QUARTER. Brilliant Proof. Magnificent toning.
- 395 1905 HALF DOLLAR. Brilliant Proof, pale blue and iridescent toning.

### PROOF COINS OF 1906

- 396 1906 CENT. Brilliant Proof. Light toning.
- 397 1906 FIVE CENT. Brilliant Proof. Superb pale toning.
- 398 1906 DIME. Brilliant Proof.
- 399 1906 QUARTER. Brilliant Proof.
- 400 1906 HALF DOLLAR. Brilliant Proof.

- 401 1907 CENT. Brilliant Proof. Curious iridescent toning.
- 402 1907 FIVE CENTS. Brilliant Proof. Pale russet toning. Tiny obverse speck.
- 403 1907 DIME. Brilliant Proof. Russet and iridescent.
- 404 1907 QUARTER. Brilliant Proof. A breathtakingly beautiful coin.
- 405 1907 HALF DOLLAR. Brilliant Proof. Pale golden and iridescent toning.

- 406 1908 CENT. Brilliant Proof, pale iridescent toning on the reverse.
- 407 1908 FIVE CENTS. Brilliant Proof.
- 408 1908 DIME. Brilliant Proof. Pale steel and iridescent.
- 409 1908 QUARTER. Brilliant Proof, golden and iridescent toning.
- 410 1908 HALF DOLLAR. Brilliant Proof.

### PROOF COINS OF 1909

- 411 1909 FIVE CENTS. Brilliant Proof.
- 412 1909 QUARTER. Brilliant Proof, pale iridescent toning about its periphery.
- 413 1909 HALF DOLLAR. Brilliant Proof.

### PROOF COINS OF 1910

- 414 1910 CENT. Matte Proof. A few tiny carbon flecks, but very attractive.
- 415 1910 QUARTER. Brilliant Proof. Sea-green and iridescent toning.
- 416 **1910 HALF DOLLAR.** Brilliant Proof. Delicate pale golden and iridescent toning. An exceptional impression.

### PROOF COINS OF 1911

- 417 1911 FIVE CENTS. Brilliant Proof. Pale steel toning.
- 418 **1911 DIME.** Brilliant Proof. Golden and iridescent toning. Tiny speck in obverse field.
- 419 1911 QUARTER. Brilliant Proof. Pale golden and iridescent toning.
- 420 1911 HALF DOLLAR. Brilliant Proof. Exquisite steel and iridescent toning.

- 421 1912 CENT. Matte Proof. Red and iridescent.
- 422 1912 FIVE CENTS. Brilliant Proof, light toning.
- 423 1912 DIME. Brilliant Proof. Pale toning.
- 424 1912 QUARTER. Brilliant Proof. Steel toning.
- 425 1912 HALF DOLLAR. Brilliant Proof. Slightly cloudy.

- 426 1913 CENT. Matte Proof. A faint carbon fleck or two.
- 1913 FIVE CENTS. Type I. Matte Proof. An exceptionally choice specimen of this scarce coin.
- 428 **1913 DIME.** Brilliant Proof. Some slide marks on the cheek and neck. A scarce date.
- 429 1913 QUARTER. Brilliant Proof. An exquisite coin.





Lot No. 430

430 1913 HALF DOLLAR. Brilliant Proof. An outstanding specimen of this rare date.

### PROOF COINS OF 1914





Lot No. 431

- 431 1914 QUARTER. Brilliant Proof. Just a hairline or two. Pale steel toning. Scarce.
- 432 1914 HALF DOLLAR. Brilliant Proof. Deep cloudy steel toning. Rare.

### PROOF COINS OF 1915

- 433 1915 CENT. Matte Proof. Deep iridescent toning with but a few tiny flecks.
- 1915 FIVE CENTS. Matte Proof. A lovely specimen from our R. L. Miles, Jr. Sale, 1969.
- 435 1915 DIME. Brilliant Proof. A superior example of this rare date.
- 436 1915 QUARTER. Brilliant Proof. Iridescent toning. Scarce.





Lot No. 437

437 1915 HALF DOLLAR. Brilliant Proof. A very pretty coin and quite rare.

### END OF FIRST SESSION

### PUBLIC AUCTION SALE

### SECOND SESSION

### SATURDAY AFTERNOON, SEPTEMBER 14, 1974

1:00 P.M. SHARP

LOTS 438 - 887

### Estate of S. G. Steckler (Cont'd.)

### U.S. GOLD DOLLARS

- 438 1849 Open Wreath. About Uncirculated, sharply struck.
- 439 1849 Open Wreath. Another. Extremely Fine.
- 1849 Open Wreath. Extremely Fine, but a tiny attempted puncture above the head; 1852 Very Fine, lightly polished. 2 pieces.
- 441 **1850** Brilliant Uncirculated, delicate orange toning. Scarce in this condition.
- 442 1851 Extremely Fine.
- 443 1851 Very Fine; 1853 Extremely Fine. 2 pieces.
- 444 1852 About Uncirculated.
- 445 1853 Brilliant Uncirculated, light toning.
- 1853, 1855, 1857 Very Fine. The Type I and Type III are nearly Extremely Fine. A very attractive type set. 3 pieces.
- 447 1853 California. Octagonal. Liberty Head. "DERI" on the reverse. About Uncirculated.
- 448 1854 California. Octagonal. Liberty head. The scarcer variety with stops of pellets on the reverse. Very Fine.
- 449 **1854 Type II.** About Uncirculated with considerable lustre. A very attractive coin worth a four figure bid.





Lot No. 450

450 **1855 Brilliant Uncirculated,** frosty mint bloom with pale toning. It has a few light hairlines but still a very attractive specimen. Rare and in great demand.

### U.S. GOLD DOLLARS, \$2.50 GOLD

- 451 1856 Slanting 5. Brilliant Uncirculated with full frosty lustre.
- 452 1858 Extremely Fine.
- 453 1859 Extremely Fine.
- 454 1861 Brilliant Uncirculated, some proof-like surface.
- 455 1862 Brilliant Uncirculated, but delicately polished. A very sharp strike.
- 456 1866 About Uncirculated, a needle sharp strike. A few tiny nicks near the date. Scarce.



Lot No. 457

- 457 1867 Extremely Fine and very scarce as only 5,250 were coined.
- 458 1874 A lustrous Extremely Fine.
- 1876 Brilliant Uncirculated. A very beautiful "First Strike" with proof-like surface. Purchased at a B. Max Mehl Sale as a Brilliant Proof, November 15, 1938.
- 460 1883 Brilliant Uncirculated, full frosty mint bloom. A tiny reverse edge nick.
- 461 1885 Brilliant Uncirculated with proof-like surface.



Lot No. 462

- 462 **1885 Brilliant Proof.** An exquisite specimen in pale yellow gold. Also from Mehl's 1938 Sale.
- 463 1888 About Uncirculated, a mounting neatly removed from the edge.
- 464 1889 Brilliant Uncirculated, a choice frosty specimen with light orange toning.
- 465 1889 Another. Uncirculated, this is bright but not in full brilliance.

### U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 466

- 466 1802/1 A nice Extremely Fine with considerable proof-like surface. The central portion softly struck as usual. A very attractive example of this early type.
- 467 1834 New Type without Motto. Extremely Fine with some proof-like surface.

  A few hairline scratches.

468 1834, 1873, 1909 Very Fine. A nice little type set. 3 pieces.





Lot No. 469

- 1835 Brilliant Uncirculated and a borderline gem with blazing mint lustre.

  The central portion of the obverse a trifle weak. Rare so choice!
- 470 1835 Very Fine, choice; 1893 Extremely Fine. 2 pieces.
- 471 1836 About Uncirculated, full frosty mint bloom but with a noticeable edge nick at the 13th star.
- 472 1836 Very Fine; 1837 Very Fine, but α dig touching the shield on the reverse. 2 pieces.





Lot No. 473

- 473 **1840'C'** A Choice Extremely Fine or perhaps a trifle better. Mint lustre with a suggestion of some proof-like surface. Rare in the upper grades.
- 474 1843 Very Fine; 1843 'O' Large Date. Fine; 1847 'O' Fine to Very Fine. 3 pieces.
- 475 1843 'O' Small Date. Extremely Fine.
- 476 1845 About Uncirculated, choice.
- 477 1846 'O' Very Fine. The central portion weak.
- 478 1847 Extremely Fine, tiny nick on the cheek.
- 479 1850 A nice Extremely Fine.
- 480 1850 'O', 1851 Very Fine. 2 pieces.
- 481 1850 'C' Very Fine and really very scarce as only 9,148 were struck.
- 482 1852 Brilliant Uncirculated.
- 483 1852 'O' Fully Very Fine.





Lot No. 484

1852'C' About Uncirculated with mint lustre. A very bold strike and really a top notch specimen. Seldom offered in this condition.

- 485 1853 Brilliant Uncirculated, light toning.
- 486 1854 Extremely Fine, lustrous.
- 487 1855 About Uncirculated, toned.
- 488 1856 About Uncirculated, lustrous.
- 489 1856 'O' About Uncirculated.
- 490 1857 'O' Extremely Fine.
- 491 1857 'S' Extremely Fine with mint lustre. Tiny nick on obverse edge.
- 492 1859 Brilliant Uncirculated, full frosty mint bloom.
- 493 1861 Extremely Fine.
- 494 1862 Extremely Fine.
- 495 1870 Strictly Very Fine and quite scarce.
- 496 1873 Closed 3. Brilliant Uncirculated, frosty lustre, pale orange toning.





Lot No. 497

- 497 1874 Extremely Fine and very scarce. Only 3,940 were struck!
- 498 1876 About Uncirculated and a brilliant specimen. Scarce and underrated.
- 499 1877 'S' Brilliant Uncirculated, delicate toning.
- 500 1878, 1902 Extremely Fine. 2 pieces.
- 501 1878 'S' About Uncirculated.
- 502 1878 'S' Another. Extremely Fine.
- 503 1879 Brilliant Uncirculated, light toning.
- 504 1888 About Uncirculated.
- 505 1890 Brilliant Uncirculated. A choice specimen. Scarce.
- 506 1893 Brilliant Uncirculated, deep orange toning.





Lot No. 507

- 507 **1894** Brilliant Uncirculated and superb. Full proof-like surface. From an early B. Max Mehl Sale (he didn't date his envelopes), Lot 1913. Very scarce and in demand.
- 508 1896 Brilliant Uncirculated, choice.
- 509 1899 About Uncirculated.

- 510 1902 About Uncirculated.
- 511 1906 Brilliant Uncirculated.
- 512 1907 Brilliant Uncirculated, full frosty bloom.
- 513 1910 Extremely Fine.
- 514 1912, 1914 'D' Very Fine. 2 pieces.
- 515 1915 Extremely Fine.
- 516 1926 Extremely Fine.

## U.S. THREE DOLLAR GOLD

- 517 1854 The first year of issue. Extremely Fine with mint lustre.
- 518 1854 Another. Very Fine.
- 519 1854 A third. Very Fine but a mounting was cleverly removed from the edge.
- 520 1855 Extremely Fine.
- 521 1855 Another. Nearly Very Fine.
- 522 1856 Very Fine, but the edge is bent.
- 523 1857 Very Fine, pale orange toning.





Lot No. 524

- 1858 A nice Extremely Fine with proof-like surface in the devices. A much underrated coin as only 2,133 were coined.
- 525 1859 About Uncirculated, lustrous.
- 526 1860 About Uncirculated and very choice.
- 527 1861 Fully Extremely Fine with mint lustre.





Lot No. 528

528 **1862 Brilliant Uncirculated,** full blazing mint lustre. Very seldom are the early dates seen in mint state.

529 1862 Another. Extremely Fine.





Lot No. 530

1863 Brilliant Uncirculated, full frosty mint lustre. Delicate orange toning enhances the beauty of this very scarce date.





Lot No. 531

- 531 1864 About Uncirculated and choice. Only 2,630 were coined for circulation.
- 532 1866 About Uncirculated with considerable mint lustre.
- 533 1867 About Uncirculated, proof-like but shows signs of having been polished.
- 534 1868 About Uncirculated, but actually the cataloguer does not believe this coin saw circulation. It appears as bag rubbing on the proof-like surface.
- 535 1869 Extremely Fine, proof-like surface.





Lot No. 536

536 **1870** Brilliant Uncirculated and virtually in the gem category. A frosty and proof-like specimen.





Lot No. 537

- 537 1871 About Uncirculated, fully lustrous surfaces, partially proof-like. Only 1,330 were struck!
- 538 1872 About Uncirculated, proof-like surface.
- 539 1874 Brilliant Uncirculated, fully frosty.
- 540 1874 Another. About Uncirculated.
- 541 1878 Extremely Fine, proof-like obverse.

- 542 1878 Another. Fine, even wear. No damage.
- 543 1879 Extremely Fine, proof-like surfaces.

Note: From this year to the last year in 1889 the total mintage numbered less than 25,000. In the cataloguer's opinion all of these years are decidedly underrated and will no doubt prove to be the best investment of any series in U.S. gold coins.





Lot No. 544

- 1880 Brilliant Uncirculated. A gem but for some light porosity in the obverse field under "R" in America. Really a sensational specimen.
- 545 1882 About Uncirculated, choice and proof-like.





Lot No. 546

546 1883 About Uncirculated, proof-like. Only 900 were coined for circulation!





Lot No. 547

- 547 **1885 Brilliant Uncirculated,** a pristine gem in spite of a tiny bag mark or two. Out of the 800 coined for circulation there could only be a handful left in this exquisite state of preservation.
- 548 1886 Extremely Fine with delicate toning.
- 549 1887 About Uncirculated with a curious fine scratch about its periphery on both sides.





Lot No. 550

- 1888 Brilliant Uncirculated, full frosty mint bloom. A choice example of this scarce year.
- 551 1889 The last year of issue. Extremely Fine.

# U.S. HALF EAGLES (\$5.00 GOLD)





Lot No. 552

- 1798 Heraldic Eagle. Large Date. The 13 Star Reverse. The 8 doesn't touch the bust and there is a circular die crack below the date. A choice Extremely Fine.
- 1798 Heraldic Eagle. Large Date. 13 Star Reverse. The 8 touches the bust. The reverse has many die breaks. Very Fine with excellent surfaces and rims.





Lot No. 554

- 1799 A very scarce and much underrated date. Only 7,451 were coined. A choice, well struck, Extremely Fine example.
- 1800 Extremely Fine. The reverse with numerous edge breaks. The obverse has only one tiny rim nick.





Lot No. 556

- 556 1802/1 About Uncirculated with frosty mint lustre. A very attractive coin.
- 557 **1803/2** About Uncirculated, full frosty mint bloom. A few minor planchet adjustments on the obverse.
- 558 **1804 Small 8.** About Uncirculated with frosty lustre, although considerably proof-like. A myriad of fine die cracks on the obverse.
- 559 1805 Extremely Fine, a few scratches obverse and reverse.





Lot No. 560

1806 Round Top 6. Brilliant Uncirculated, full mint frost. Just a touch of friction from being a truly splendid example.





Lot No. 561

- 1807 Head Right. The Old Type. Brilliant Uncirculated, full frosty mint bloom.

  A few light contact marks but really a splendid example of the last year of this type.
- 562 1808 About Uncirculated and a rather nice strike.
- 1809/8 Extremely Fine, well struck, but with 2 tiny nicks above the head. A very nice example of this early half eagle.





Lot No. 564

- 564 1811 Small 5. About Uncirculated, small obverse edge nick, full mint lustre.
- 565 **1812** Extremely Fine, some faint planchet adjustment marks on the cheek. A very nice specimen.
- 566 **1813** About Uncirculated, some mint lustre. A few curious areas of polishing here and there on both sides.





Lot No. 567

567 **1814/13 Brilliant Uncirculated,** full mint lustre. A scarce type. From Mehl's 50th Anniversary Sale in 1950.

#### C. BECHTLER \$5.00 GOLD





Lot No. 568

- 1834 Carolina. Rutherford. 140 gr. 20 carats. August 1, 1834. This is the only dated Bechtler Gold Coin. Extremely Fine, choice.
- 569 **1834** The New Type without the Motto. The 8 is low and the 3 is high. Extremely Fine.
- 570 1834 A different variety. The date is in line. Extremely Fine.
- 571 1834, 1845, 1880, 1908 Indian. Very Fine, some a trifle better. A nice type set. 4 pieces.





Lot No. 572

572 **1835 Brilliant Uncirculated,** proof-like surface. Just the barest touch of friction, a beautiful coin nevertheless.





Lot No. 573

- 573 **1836** The branch ends over the D in 5D. **Brilliant Uncirculated**, but with a few reverse abrasions.
- 574 1836 The branch ends past the edge of the D. About Uncirculated deep yellow gold.
- 575 1836 As above. The branch ends past the edge of the D. Extremely Fine.
- 576 1836 The branch ends well beyond the edge of the D. Extremely Fine with proof-like surface.





Lot No. 577

- 577 **1837 Brilliant Uncirculated,** full frosty lustre and a very nice impression. Struck in deep yellow gold and worthy of a premium bid.
- 578 1837 Another. About Uncirculated with full frosty lustre. Delicate orange toning about its periphery.
- 579 1837 Fine; 1873, 1881, 1895 'S', 1899 Very Fine. 5 pieces.
- 580 1838 The last year of this design. About Uncirculated and a very sharp strike.
- 581 1839 The first year of this design by Christian Gobrecht. Extremely Fine.
- 582 1840 The Broad Mill variety. About Uncirculated and fully frosty. Scarce.
- 583 1844 Extremely Fine.
- 584 1845 About Uncirculated and a very sharp strike.
- 585 **1846** About Uncirculated, and choice. Scarcer than its mint record would indicate.





Lot No. 586

- 586 1847 Brilliant Uncirculated, full frosty mint bloom.
- 587 1848 'D' Extremely Fine. Struck from the usual shallow, buckled die.





Lot No. 588

- 588 1851 Brilliant Uncirculated. A beautiful specimen. A tiny nick on the cheek. A common date but rare in this condition. From Mehl's November 1938 Sale.
- 589 1855 'D' A nice well balanced Very Fine.





Lot No. 590

- 1859'D' Brilliant Uncirculated, full frosty mint bloom. Only a few insignificant bag marks from the gem category. From the mint record standpoint it is the second rarest of the Dahlonega Half Eagle Series. Easily worth into four figures.
- 591 1879 Very Fine; 1881 Extremely Fine. 2 pieces.
- 592 1879 Extremely Fine.
- 593 1880, 1882 Very Fine. 2 pieces.
- 594 1881 About Uncirculated.
- 595 1883 Brilliant Uncirculated, full mint bloom.
- 596 1885 Extremely Fine, lustrous.
- 597 1885 'S' Brilliant Uncirculated, choice.
- 598 **1892 'CC'** Very Fine.
- 599 1899 Brilliant Uncirculated, toned.
- 600 1901 Brilliant Uncirculated, very choice.
- 601 1903 Brilliant Uncirculated. A choice example.
- 602 1904 Very Fine; 1906 'D' Extremely Fine, polished. 2 pieces.
- 603 1907 Brilliant Uncirculated.
- 604 1907 Another. About Uncirculated, choice.
- 605 1909 About Uncirculated.
- 606 1909 'D', 1910 Very Fine to Extremely Fine. 2 pieces.
- 607 1911 'S' Fine to Very Fine; 1913 Very Fine. 2 pieces.
- 608 1916 'S' About Uncirculated. Scarce.

# U.S. EAGLES (\$10.00 GOLD)





Lot No. 609

609 1795 The first year of issue. Extremely Fine but the coin received a sharp blow on the reverse edge above the last "S" of STATES causing a slight bend. Still a very attractive and rare coin.





Lot No. 610

- 610 **1796 Brilliant Uncirculated** and wholly proof-like. Pale orange toning. Some light bag abrasions in the field but really only common to the coin. From an early Mehl Sale, Lot #388.
- 611 1797 Large Eagle. Extremely Fine, the reverse proof-like. A very handsome coin.
- 612 1797 Another. Extremely Fine. This without proof-like surface, but with frosty lustre.





Lot No. 613

1799 Small Stars. Brilliant Uncirculated. Wholly proof-like and more than likely a "Specimen Striking". Although a few stars are not perfectly struck up, it still deserves the title of GEM. A breathtakingly beautiful coin worth a bid in excess of \$5,000.00. From Mehl's November 1938 Sale.

- 614 **1799** Another of the Small Stars variety. About Uncirculated and a sharp strike.
- 615 **1800** A fully Extremely Fine, a tiny nick before the nose. A rather uncommon date.





Lot No. 616

- 1801 Brilliant Uncirculated, the obverse mostly frost. The reverse wholly prooflike. There are the usual bag abrasions that are common to these large coins but the exceptionally sharp strike makes this a most desirable specimen.
- 617 1801 Another. Brilliant Uncirculated. Full frosty mint bloom with only the faintest touch of friction in the field. From an early B. Max Mehl sale.
- 618 **1801** A third. About Uncirculated, although not as sharp as the preceding specimens it is still a very attractive coin.





Lot No. 619

619 **1803 Brilliant Uncirculated Gem.** Full blazing mint lustre. Complete "Cartwheel" effect. Sharper in strike than normally seen. This must be one of the finest known! From an early B. Max Mehl Sale, Lot #2088.





Lot No. 620

- 1838 From B. Max Mehl's 50th Anniversary Sale in 1950 where it was described as follows: "New Type adopted this year. Small head of Liberty, or rather small bust, facing left; diadem inscribed LIBERTY, date below. Thirteen stars. Reverse, usual spread eagle with shield on breast, value TEN D. below; legend UNITED STATES OF AMERICA. Milled edge. Uncirculated with almost full mint lustre. The reverse has considerable proof surface. The obverse shows just a slight touch of cabinet friction, probably from having been handled with other coins. But a beautiful specimen of this rare Eagle. Catalogs \$75.00 in only Very Fine. Much superior to the Atwater specimen." The coin realized \$137.50 at the sale. It is the cataloguer's opinion that this lovely specimen will realize quite a few thousand dollars.
- 621 1840 A strong Very Fine.
- 622 1844 Extremely Fine and one of the scarcest years in the 1840's. Only 6,361 were coined.
- 623 1846 'O' Very Fine.
- 624 1847, 1847 'O' The latter scraped on the reverse. Very Fine. 2 pieces.
- 625 1847 'O' Extremely Fine.
- 626 **1848** About Uncirculated with considerable frosty lustre. A very presentable "No Motto" type coin.
- 627 1849 Very Fine.
- 628 1850 Small Date. Extremely Fine, some proof-like surface on the reverse.
- 629 1853 Extremely Fine.
- 630 **1861 Brilliant Uncirculated,** fully frosty but it does have just the faint touch of cabinet friction. A very beautiful coin.





Lot No. 631

- 631 **1861 Clark Gruber & Co.** Obv. Head of Liberty with PIKES PEAK on diadem. Rv. Eagle and inscription. Extremely Fine and scarce.
- 632 1879 Brilliant Uncirculated and choice.

## U.S. \$10.00, \$20.00 GOLD

- 633 1881 Brilliant Uncirculated.
- 634 1883 Brilliant Uncirculated.
- 635 1892 Brilliant Uncirculated.
- 636 1893 Brilliant Uncirculated.
- 637 1894 About Uncirculated, proof-like surface.
- 638 1895 About Uncirculated, frosty.
- 639 1898 About Uncirculated, choice.
- 640 1900 Brilliant Uncirculated, pale coppery toning. Nearly in the gem class.
- 641 1902 Brilliant Uncirculated. A trifle scarce.
- 642 1907 Liberty. Brilliant Uncirculated.
- 643 1907 Liberty. Another. Extremely Fine, lustrous.
- 644 1907 Indian. About Uncirculated.
- 645 1915 Brilliant Uncirculated.
- 646 1932 Brilliant Uncirculated, usual bag marks.

# U. S. DOUBLE EAGLES (\$20.00 GOLD)





Lot No. 647

- 647 **1850** The first year of issue. A very attractive Extremely Fine specimen with mint lustre.
- 648 1852 Extremely Fine or better, most of the mint lustre still evident.
- 649 1861 Extremely Fine, lustrous.
- 650 1872 'S' Fine (reverse edge dents); 1914 Very Fine. 2 pieces.
- 651 1873 Open 3. Extremely Fine.
- 652 **1876 'CC'** Very Fine.
- 653 1894 Brilliant Uncirculated.
- 654 1894 Another. Brilliant Uncirculated, this with proof-like surface.
- 655 1894 'S' Brilliant Uncirculated.
- 656 1895 'S' About Uncirculated.
- 657 1897 Brilliant Uncirculated.

#### U.S. \$20.00 GOLD, COMMEMORATIVE GOLD

- 658 1897, 1928 About Uncirculated. 2 pieces.
- 659 1900 'S' Extremely Fine.
- 660 1904 Brilliant Uncirculated, choice.
- 661 1907 Liberty head. Extremely Fine, lightly polished.

#### U.S. ST. GAUDENS \$20.00 GOLD





Lot No. 662

- 662 **1907 Roman Numerals. Flat edge.** Brilliant Uncirculated and very sharply struck. There is a small tarnish spot to the left of the torch. Otherwise the coin is truly lovely.
- 663 1908 No Motto. About Uncirculated.
- 664 1908 No Motto. Extremely Fine; 1923 About Uncirculated. 2 pieces.
- 665 1903 'S' No Motto. Extremely Fine.
- 666 1911 'D' About Uncirculated.
- 667 1914 About Uncirculated, Scarce.
- 668 1923 Brilliant Uncirculated.
- 669 1924 About Uncirculated.
- 670 1925 About Uncirculated.
- 671 1927 Brilliant Uncirculated.
- 672 1928 Brilliant Uncirculated.

#### U.S. COMMEMORATIVE GOLD COINS

#### RARE COMPLETE SET OF GOLD COMMEMORATIVES

1903-1922 Complete set consisting of the following: \$1.00. 1903 Jefferson, Mc-Kinley; 1904, 1905 Lewis and Clark; 1915 Panama-Pacific; 1916, 1917 Mc-Kinley; 1922 Grant; 1922 Grant Star; \$2.50. 1915 Panama-Pacific, 1926 Sesquicentennial. All are Brilliant Uncirculated. 11 pieces mounted in a National Page.

81.00. 1903 McKinley. Brilliant Uncirculated.





Lot No. 675

\$2.50 1915 Panama Pacific. Brilliant Uncirculated. Rare and in demand.

## ANCIENT GOLD COINS

#### GREEK GOLD COINS

(Estimate)

MACEDON. Alexander III the Great, 336-323 B.C. Gold Stater. Head of Athena. Rv. Nike standing. Cyprus mint. 8.17 grams. There are many small test cuts on edge as well as bag marks. Holed and plugged near edge at 2 o'clock. Otherwise, Fine to Very Fine. (300.00)





Lot No. 677

677 **CARTHAGE. 320-310 B.C.** Electrum Stater. Head of Tanit l. Rv. Horse standing r. 7.65 grams. Small edge cut on the reverse at 7 o'clock.

Nearly Extra Fine and Choice. (1,250.00)

#### ROMAN GOLD COINS





678 **Tiberius, 14-37 A.D.** Aureus. Laureate head r. Rv. Livia seated r. 7.71 grams. Cohen 15. Slightly bent. Otherwise Very Fine.

(750.00)





Lot No. 679

Constantine the Great, 306-337 A.D. Solidus. Obv. Laureate head r. with legend CONSTANTI NVS P F AVG. Rv. Victory advancing r., holding wreath and palm branch; captives seated on ground. Treves mint. 4.43 grams. RIC Vol. VII, 190. Extra Fine. Rare. (3,000.00)





Lot No. 680

- 680 Constantius II, 337-361 A.D. Helmeted and armored bust facing with spear over shoulder. Legend FL IVL CONSTAN TIVS PERP AVG. Rv. Rome and Constantinople seated holding a shield with VOT XXX MVLT XXXX. Legend GLORIA REI PVBLICAE and SMNP in exergue. Nicomedia mint. Coh. 112. Extra Fine and attractive. Rare (1,200.00)
- 681 A similar Solidus. Rv. SMANI in exergue. Antioch mint. A nice Very Fine. (1,000.00)





Lot No. 682

682 Arcadius, as Emperor, 395-408 A.D. Helmeted and armored bust facing. Rv. Constantinople seated, head r., holding staff and globe surmounted by small figure of Victory. Legend. CONCORDI AAVGGO (Theta) CONOB. Ratto 46. About Extra Fine. (300.00)







Lot No. 683

683 Honorius, 395-423 A.D. Solidus. Obv. Helmeted bust facing with spear over shoulder. Rv. Rome seated head r., holding staff and globe surmounted by a small figure of Victory. Star in field. Legend CONCORDI AAVGGGZ CONOB. Rome mint. Coh. 6. Nice Very Fine.

(300.00)

Theodosius II, 408-450 A.D. Solidus. Obv. Helmeted and armored bust 684 with spear over shoulder. Rv. Seated Constantinople holding staff and globe surmounted by a small Victory. Legend. AVGGZ. Variety not listed by Ratto. About Extra Fine.

(300.00)

685 Triens. Obv. Diademed and armored bust facing r. Rv. Military trophy flanked by 2 stars. Ratto 185. Solder marks on edge. Otherwise, Very Fine

(100.00)

Valentinian III, 424-455 A.D. Triens. Obv. Diademed bust facing r. Leg-686 end ends in AG. Rv. Cross within a laurel crown and CONOB below. Coh. 56. The coin has been somewhat mishandled so that the legends are partly obscured. Fine.

(75.00)

696





Lot No. 687

(Estimate) 687 Marcianus, 450-457 A.D. Solidus. Obv. Helmeted armored bust with spear over shoulder. Rv. Victory standing 1. holding staff surmounted by a cross. Star in field. Legend ends in AVGGGI. Ratto 220. Nice Very Fine. (250.00)688 Leo I, 457-473 A.D. Solidus. Obv. Helmeted armored bust with spear over shoulder. Rv. Victory standing 1. holding staff surmounted by a cross. Star in field. Legend ends in AVGGGE. Ratto 244. Very Fine (200.00) 689 Zeno, 478-491 A.D. Solidus. Helmeted bust facing holding spear over shoulder Rv. Victory standing 1., holding long cross. The AVGGGO in legend ends with Theta. Ratto 283. There are unobstrusive old solder marks on the edge indicating that the coin may once have been mounted in a piece of Ancient jewelry and the planchet is not (150.00)quite flat. Otherwise, a nive Very Fine. BYZANTINE GOLD COINS 690 Anastasius, 491-518. Solidus. Obv. Facing helmeted and armored bust with lance over shoulder. Rv. Victory facing holding long staff topped with Christogram. Star in 1. field. Legend AVGGGH. Ratto 319. About Extra Fine. (200.00)691 Semissis. Obv. Diademed bust r. Seated Victory inscribes XXXX on shield; star in 1. field; Christogram turns r. Ratto 325. There is a brown deposit behind head. Otherwise, Very Fine. (75.00)Tremissis. Obv. Diademed head r. Rv. Victory facing l. holding 692 crown and globe. Legend AVCUSTORV. Crude lettering. Type (100.00)not in Ratto. Very Fine. Justinus I Thrax, 518-527. Solidus. Obv. The usual helmeted bust. Rv. 693 Standing Victory holding long staff surmounted by a cross and an orb. Star in field. Legend ends in AVGGGI. Ratto 385. There is a light X scratched to left of Victory's head. Otherwise, Very Fine. (175.00) Half Solidus. Obv. Diademed bust to r. Rv. Kneeling Victory inscribes 694 shield. Christogram in field. Ratto 387. Not sharply struck overall. (75.00)Otherwise, Very Fine. Tremissis. Obv. Bust similar to the above. Rv. A crude standing Vic-695 (75.00)tory. Ratto 388. Rough work but technically About Very Fine.

Justinus II, 565-578. Solidus. Facing diademed bust holding orb sur-

Similar to Ratto 758, but no symbol in field. Very Fine.

mounted by small Victory. Rv. Standing Constantinople, holding staff and orb, rather rudely struck. Legend ends in AVGGGI.

(250.00)

	(E	Stimate)
697	Tremissis. Obv. Small diademed bust r. Rv. Standing Victory facing, etc. Legend reads AVGVSTORVI. Similar to Ratto 766. Not sharply struck, but in <b>brilliant Mint State</b> .	(150.00)
698	<b>Tiberius II Constantius, 578-582.</b> Tremissis. Obv. Diademed facing bust r. with legend probably ending in AG. Rv. Cross within legend. See Ratto 923. Not entirely sharp but About Uncirculated.	(150.00)
699	Maurice Tiberius, 582-602. Tremissis. Obv. Diademed facing bust r. Legend, DN MAVRC TIb PP AVG. Rv. Standing Victory facing. Ratto 1029. Struck on a broad flan. Extra Fine.	(150.00)
700	A similar Tremissis, but the broad edges of the flan have been neatly clipped. Otherwise, Very Fine.	(75.00)
701	Focas, 602-610. Solidus. Type B. Obv. Bearded diademed facing bust. Rv. Victory holding staff with Christogram and orb. Legend reads AVGGZ. Ratto 1195. About Extra Fine.	(275.00)
702	Heraclius, 610-641. Solidus. Type B. Bearded diademed bust facing holding a cross. Rv. Cross standing on two steps. Legend ends in E. Ratto 1279. Extra Fine.	(200.00)
703	Semissis. Obv. Diademed bust r. Rv. Orb surmounted by a cross. Legend ends in S. Struck slightly off center. Ratto 1285. Extra Fine.	(150.00)
704	Triens. Youthful diademed bust r. Rv. Cross. Legend ends in S. Ratto 1288. Extra Fine.	(100.00)
705	Heraclius & Heraclius Constantine, 613-630. Solidus. Obv. Large and small crowned busts facing. Rv. Cross on three steps. Legend ends in Theta. Ratto 1364. Some light scratches in fields. Very Fine.	(275.00)
706	Heraclius, Heraclius Constantine and Heraclionas, 614-641. Obv. Three standing figures and no legend. Rv. Cross on three steps. Legend ends in retrograde S. Monogram to left. IB interlaced to r. in field. Otherwise similar to Ratto 1497. Very Fine.	(250.00)
707	Constans II, 641-668. Obv. Youthful bust holding orb. Rv. Cross on three steps. Legend ends in Theta. No symbols in fields. Variety not in Ratto. Uncirculated.	(400.00)
708	Solidus. Obv. Bust with long beard. Rv. Cross on three steps. Legend ends in Gamma. Variety not in Ratto. About Uncirculated.	(250.00)
709	Constans II and Constantius IV, 659-688. Solidus. Obv. Diademed bearded youthful bust. Rv. Long cross on three steps flanked by two standing figures. Legend reads VICTORIA and ends in Gamma. Variety not in Ratto. Very Fine.	(250.00)
710	Constantine IV, 668-680. Soldius. Helmeted and armored bust facing with spear over shoulder. Rv. Cross on three steps flanked by standing figures. Legend ends in E+. Variety not in Ratto. About Extra Fine.	(200.00)
711	Tremissis. Obv. Bust facing r. Rv. Cross on three steps. Ratto 1671. Legend somewhat blundered. Extra Fine.	(100.00)

712 Theophilus, Michael II and Constantius, 832-839. Solidus. Obv.
Crowned bust facing holding a Greek cross. Legend ends in Theta.
Rv. Two busts facing. Ratto 1832. Some light scratching in fields.
Otherwise, Very Fine. (350.00)





Lot No. 713

Romanus I and Christopher, 921-927. Solidus. Obv. Two busts facing holding staff surmounted by a Greek Cross. Rv. Christ enthroned. Ratto 1892. Some light scratches in field and trace of solder at 1 o'clock. Very Fine.

(150.00)





Lot No. 714

714 Constantine X Dukas, 1059-1067. Gold Concave Nomisma. Obv. Standing Emperor holding laborum and orb. Rv. Christ enthroned. Ratto 2010. About Extra Fine. A nice coin.

(350.00)

715 **Michael VII Dukas, 1071-1078.** Electrum Concave Nomisma. Obv. Diademed bust facing, Christ nimbate, cross in background. Ratto 2032. Very Fine.

(200.00)

716 A similar Electrum Concave Nomisma. Ratto 2032. Very Fine.

(150.00)





Lot No. 717

Michael VII and Maria, his wife, 1071-1078. Electrum Solidus. Obv. Busts of Michael and Maria holding ornamented staff surmounted by cross. Rv. Nimbate Virgin holding medallion of infant Christ. Ratto 2044. Struck on an angular planchet. Very Fine.

(750.00)

Alexius I Comnenus, 1081-1118. Gold Slightly Concave Nomisma. Obv. Robed Emperor standing holding labarum and orb. Vertical inscription. Rv. Christ enthroned. Similar to Ratto 2055 and 2057, but the exact legend not listed. Very Fine.

(185.00)

John II Comnenus, 1118-1143. Gold Concave Nomisma. Obv. Emperor standing holding orb, being crowned by the Virgin. Rv. Nimbate Christ seated on an ornate throne. Ratto 2092. Fine to Very Fine, but the coin has been slightly flattened.

(200.00)

- 720 Another Gold Concave Nomisma. Emperor standing holding labarum and scepter, being crowned by Virgin. Rv. Seated nimbate Christ with hand raised. Ratto 2097. Very Fine, but flattened as above. (200.00)
- 721 Manuel I Comnenus, 1143-1180. Electrum Concave Solidus. Obv. Standing robed Emperor holding labarum and scepter. Vertical inscriptions. Rv. Nimbate youthful Christ. Inscription variety not in Ratto.

  Very Fine. (175.00)
- 722 Another Electrum Concave Solidus. Obv. Manuel and Saint hold labarum. Inscription missing. Rv. Seated nimbate Virgin holding medallion of Christ flanked by letters MP and Theta V. Ratto 2121. Fine. (150.00)

## FOREIGN GOLD COINS





Lot No. 723

723 **BRAZIL. Maria I, 1786-1805.** 6400 Reis, 1798R (Rio). Obv. Bust. Rv. Arms. **F. 67/87.** Uncirculated and Choice. (750.00)





Lot No. 724

724 **FRANCE. Louis XIII, 1610-1643.** Louis d'Or, 1641. Obv. Laureate bust.

Rv. Cruciform crowned L's. **F. 101/158.** Very Fine and Rare. (2,000.00)





Lot No. 725

- 725 Louis XV, 1715-1774. Double Louis d'Or, 1756 Q. (Perpignan). Obv. Youthful head. Rv. Crowned oval shields. F. 103/209. Close to Extra Fine. (2.000.00)
- 726 **Napoleon I.** 40 Francs, 1812 A. Obv. Laureate head. **F. 104/248.** A nice Very Fine. (350.00)

727 Louis XVIII, 1814-1824. 40 Francs, 1818 W (Lille). F. 104/275. Extra Fine. (300.00)



Lot No. 728

728 **GREAT BRITAIN. Edward III, 1327-1377.** Quarter Noble. 4th Coinage.
Transitional Treaty Period. mm. Cross Potent. Rv. Pellets in corners of central panel. Seaby 919. About Very Fine. (200.00)



729 A similar Quarter Noble, type and period as above. Slightly clipped. Fine to Very Fine. (175.00)



730 Half Noble. 4th Pre-Treaty Coinage. mm. Cross 3(4) Class G. F. 271/4: S. 912. Lightly clipped and obverse legend somewhat blundered. Otherwise, About Very Fine. (300.00)



James I, 1603-1625. Unite. Obv. Crowned half length armored bust holding scepter and orb. 2nd bust. mm. Lys. F. 221/101; S. 1975. Nice Very Fine. (500.00)





Lot No. 732

732 Unite. Type as above but 4th bust. mm. Cinquefoil. S. 1976. Planchet surface defect in field near elbow. The whole coin is rather softly struck. Otherwise, Very Fine. (450.00)





Lot No. 733

733 SCOTLAND. James VI, 1567-1625. Six Pounds Scots, or Sword and Scepter piece, 1602. Obv. Crowned Arms. Rv. Sword and Scepter in saltire flanked by thistles, crown above. F. 346/46; S. 5460. There is a slight ripple in the planchet. Otherwise, the coin is a nice Very Fine.

(950.00)





Lot No. 734

734 George II, 1727-1760. 2 Guineas, 1739. Intermediate head. F. 224/202. A nice Extra Fine. (950.00)

George III, 1760-1820. Guinea, 1773. Third young head. F. 224/219. Very 735 Fine.

(350.00)

Spade Guinea, 1795. F. 224/221. This is one of the really scarce dates in 736 the Spade Guinea series. Very Fine.

(350.00)

Victoria, 1837-1901. Sovereigns. 1864. Young head/shield; 1891 Jubilee; 737 1893 Veiled Bust. All About Very Fine. 3 coins in the lot.

(175.00)

Half Sovereigns. 1876 Young head; 1892 Jubilee. Both Very Fine; 1896 738 and 1901 Veiled Bust. Both About Extra Fine. 4 coins in the lot.

(175.00)

- 739 5 Pounds, 1893. Veiled bust. **F. 226/259.** Lightly bag marked with a visible knock on cheek and edge knocks on reverse. Otherwise Extra Fine in point of wear. (1,200.00)
- Fine; George V, 1910-1936. Sovereign, 1929 SA. Small head. Extra
  Fine. 3 coins in the lot. (150.00)



Lot No. 741

MALTA. Sovereign Military Order of. Hugh de Verdalla, Grand Master, 1581-1595. Zecchino or Ducat in the Venetian style. Obv. Grand Master kneels before St. John. Rv. Christ in nimbus. F. 305/8. About Uncirculated.

(450.00)

(400.00)





Lot No. 742

742 **Emanuel Pinto, Grand Master, 1741-1773.** 4 Zecchini, n. d. (1742). Obv. Wigged bust. Rv. Arms. **F. 306/31.** Extra Fine. (1,450.00)





Lot No. 743

743 10 Scudi, 1762. Obv. John standing. Rv. Arms. **F. 306/36.** Somewhat weakly struck. Extra Fine. (500.00)





Lot. No. 744

744 **PAPAL STATES. Pius VI, 1774-1799.** Half Doppia of 15 Paoli, 1777. Obv. Lily plant in full flower. Rv. St. Peter seated. **F. 399/247.** Uncirculated and Choice.

745 **RUSSIA.** Catherine II, 1762-1796. 10 Roubles, 1765. Obv. Bust. Rv. Cruciform shields with St. George in the center. **F. 342/94.** Fine to Very Fine.

(750.00)





Lot No. 746

746 **Nicholas I, 1825-1855.** Platinum 3 Roubles, 1830. Obv. Eagle. Rv. Value and weight. **F. 343/123.** About Uncirculated with considerable Prooflike surface.

 $(600\ 00)$ 





Lot No. 747

- 747 **SPAIN. Ferdinand and Isabella, 1476-1516.** Double Excellente, n. d. Obv. Facing busts with S between. Rv. Crowned Arms. **F. 350/28.** An attractive pair of portraits. Extra Fine. (1,500.00)
- 748 **VENICE. Doge Francesco Dona, 1545-1553.** Zecchino of the usual type. **F. 296/1250.** Extra Fine. (150.00)

#### ANCIENT GREEK AND ROMAN COINS

#### CELTIC COINAGE





Lot No. 749

- 749 **Danubian Celts.** Imitation of Tetradrachm of Philip II of Macedon. Laureate head of Zeus r. Rv. Stylized horse and rider r.; triskeles below. 12.67 grams. Forrer 296. Choice Very Fine.
- 750 Massalia. Gaul. 2nd Century B.C. Drachm. Rude head of Artemis r. Rv. Crude lion prowling r. 2.62 grams. Seaby 68. Extra Fine, slightly elongated semi-rectangular flan. (150.00)

(130.00,

(500.00)

#### MAGNA GRAECIA

(Estimate)

Neapolis. Campania. 325-241 B.C. Didrachm. Nymph's head r. Rv. Manheaded bull r., crowned by Nike, "Theta" below. 7.25 grams. Sambon 476; ANS Sylloge 367. Choice Very Fine.

(200.00)

752 **Tarentum. Calabria. 281-272 B.C.** Didrachm of reduced standard. Horseman galloping r., thrusting spear downward. Rv. Taras on dolphin holding Nike and cornucopiae. 6.44 grams. ANS Sylloge 1084-87. Very Fine, but there are several corrosion spots on the reverse.

(125.00)

753 **272-235 B.C.** Didrachm. Horseman as jockey l. "DI" to r. Rv. Dolphin rider holding cantharus and distaff, cock to r. 6.17 grams. ANS Sylloge 1173; Vlasto 846-9. Choice Very Fine.

(200.00)

754 Heraclea. Lucania. 432-380 B.C. Diobol. Head of young Herakles r. Rv. Lion r.; HE above. 0.95 grams. SNG Copenhagen 1100. Very Fine; 380-281 B.C. Diobol. Head of Athena r. Rv. Herakles strangling lion. 1.21 grams. Seaby 213. Extra Fine, but slightly porous. 2 coins in the lot.

(125.00)





Lot No. 755

Poseidonia. 480-400 B.C. Stater. Poseidon striding r. Rv. Bull l. 7.92 grams.Cf. ANS Sylloge 661. Very Fine.

(450.00)

756 **Velia. 450-400 B.C.** Drachm. Female head I. Rv. Owl I. 3.72 grams. ANS Sylloge 1264. Nice Fine. Rare.

(350.00)





Lot No. 757

of helmet, monogram AP behind. Rv. Lion walking r.; caduceus above. 7.48 grams. BMC 105. Choice Very Fine, perfectly centered. (600.00)



Lot No. 758

Pegasus flying 1., thunderbolt below. Rv. Helmeted head of Athena. 8.29 grams. SNG Copenhagen 1869. Perfectly centered. Choice Very Fine. Curiously, the reverse inscription has been tooled away, perhaps to improve the aesthetic appeal of the coin. Only a faint hint of the letters remain.

(200.00)

759 **Terina. After 400 B.C.** AR Third. Nymph's head r. Rv. Nike standing l. on cippus holding bird; Delta in field l. 2.21 grams. BMC 46. Very Fine. (100.00)







Lot No. 760

760 Messana. 461-396 B.C. Tetradrachm. Biga of mules r., driven by charioter. Rv. Hare running r., olive leaf beneath. 16.58 grams. The obverse of the coin has numerous flaws and grades Very Good to Fine. The reverse is Very Fine.

(500.00)





Lot No. 761

761 **Syracuse. 485-479 B.C.** Tetradrachm of Archaic Style. Slow quadriga r.; flying Nike crowning horses. Rv. Head of Arethusa r.; four dolphins around. 17.07 grams. Boehringer 169. Choice Very Fine. An exceptional specimen. (1,750.00)





Lot No. 762

762 **450-439 B.C.** Tetradrachm. Biga r., Nike above l. crowning charioteer. Rv. Head of Arethusa r., hair in saccos; four dolphins around. 17.36 grams. Boehringer 688. Some slightly weak areas, otherwise nearly as struck. Extra Fine and Very Rare. (1,500.00)





Lot No. 763

(750.00)

763 **Time of Timoleon, 345-317 B.C.** Stater of Corinthian type. First issue. Pegasus flying 1. Rv. Head of Athena r. 8.38 grams. BMC 1. Slight corrosion on obverse from 6 o'clock to 10 o'clock. Otherwise, Superb Extra Fine.





Lot No. 764

764 **Reign of Agathocles, 317-289 B.C.** Tetradrachm. Struck 310-304 B.C. Head of Persephone r. Rv. Nike r., erecting trophy; symbol triskeles. 16.82 grams. BMC 381. Choice Very Fine. (600.00)





Lot No. 765

Reign of Hieron II. 274-216 B.C. 16 Litrae. Veiled head of Queen Philistis
1. Rv. Slow quadriga r. 13.19 grams. BMC 542. Some obverse tooling.
Otherwise, nearly Extra Fine. Rare. (1,000.00)

#### NORTHERN GREECE

766 **Kings of Macedon. Philip II, 359-336 B.C.** Tetradrachm. Mint of Amphipolis. Head of Zeus r. Rv. Rider on horseback r., holding palm branch. 13.96 grams. As Mueller 155. The coin's edge is drilled and plugged in three places. Otherwise, About Very Fine.

(300.00)

767 Tetrobol. Laureate head of Apollo r. Rv. Nude youth on prancing horse r. 2.61 grams. Seaby 532. Choice Very Fine. (75.00)

768 Alexander III the Great, 336-323 B.C. Tetradrachm, Class I. 17.23 grams.

Mueller 591. Choice Very Fine. (150.00)

769 Drachm. ME below throne; uncertain symbol l. Fine; Drachm. M. 155.

About Very Fine; **Philip III 323-316 B.C.** Drachm. M. 53. Very Fine.

3 coins in the lot. (100.00)





Lot No. 770

770 Tetradrachm, Posthumous issue. Class VII. Mesembria mint. 16.35 grams. Mueller 471. Broad flan. Exceptional style. Extra Fine. (350.00)





Lot No. 771

- 771 Antigonus Gonatus, 277-239 B.C. Tetradrachm. Macedonian shield with horned head of Pan in center. Rv. Athena Alkis standing l., holding shield and thunderbolt; Macedonian helmet in field l. 17.13 grams.

  SNG Copenhagen 1199. Exceptionally Choice and Rare. Superb Extra Fine. (1,250.00)
- Philip V, 185-178 B.C. Tetrobol. Autonomous issue. Macedonian shield MAKE and club in center. Rv. Macedonian helmet between three monograms and star. 2.42 grams. SNG Copenhagen 1285. Very Fine/Extra Fine. (75.00)





Lot No. 773

Macedon under the Romans. P. Juventius Thalna, Praetor 149 B.C. Tetradrachm. Macedonian shield with bust of Artemis in center. Rv. Club, LEG and hand with olive branch above; MAKEDONON below. 16.79 grams. Boston Museum of Fine Arts 733. Issued just before Thalna's defeat by the pretender Philip VI Andriscus. Superb Extra Fine, slight obverse corrosion from 12 o'clock to 2 o'clock. Very Rare. (1,000.00)

774 The Thracian Chersonesus, 480-350 B.C. Hemidrachm. Perhaps struck at Cardia. Forepart of lion r., looking back. Rv. Quadripartite incuse square with deep alternate depressions containing pellet. 2.23 grams. Seaby 634. Extra Fine.

(100.00)





Lot No. 775

775 **Kings of Thrace. Lysimachus. 323-281 B.C.** Tetradrachm. Head of Alexander the Great with horn of Ammon r. Rv. Athena standing l. 16.83 grams. M. 552. Choice Very Fine. Fine style.

(500.00)





Lot No. 776

Posthumous Tetradrachm, struck on broad flan. Mint of Byzantium.

Barbarous head of Alexander the Great with horn of Ammon r. Rv.

Athena standing 1. 14.69 grams. M. 214. Choice Extra Fine.

(500.00)

777 **Thasos. Thrace. 465-411 B.C.** Drachm. Satyr kneeling to the front, his head turned r. to struggling nymph carried in his arms. Quadripartite incuse square. 3.56 grams. BMC 35. SNG Copenhagen 1019. Very Fine.

(200.00)

778 **411-350 B.C.** Trihemiobol. Satyr kneeling l., holding kantharos. Rv. Amphora. 0.83 grams. BMC 53. Very Fine.

(200.00)

779 After 146 B.C. Tetradrachm. Head of young Dionysus r., wearing band across forehead and ivy wreath. Rv. Herakles standing l., holding club in r. hand and lion's skin over l. arm. 16.45 grams. BMC 67. Slightly rough surfaces. Very Fine.

(100.00)

780 Panticapaeum. Tauric Chersonesus. 100-75 B.C. Billon Didrachm. Head of young Dionysus r. Rv. Inscription in ivy wreath. 8.78 grams. BMC 11. Rare. Very Fine.

(350.00)

781 Larissa. Thessaly. 440-400 B.C. Drachm. Youth 1. restraining unruly bull. Rv. Bridled horse galloping 1. 6.22 grams. BMC 36. Off-center. Very

(300.00)

782 **400-344 B.C.** Drachm. Head of Larissa three quarters facing towards l. Rv. Horse feeding l. 5.77 grams. BMC 60. Plugged at 12 o'clock. Choice Very Fine/Fine.

(100.00)

783	Dyrrhachium. Illyricum. 350-300 B.C. Stater of Corinthian type. Pegasus flying r., letter delta below. Rv. Head of Athena r., club l., and dol-	stimate)
	phin r. 8.03 grams. Seaby 809. Very Fine.	(100.00)
784	Epirote Republic. 238-168 B.C. Drachm. Head of Zeus r. Rv. Eagle r. on thunderbolt. 4.82 grams. BMC 23. Very Fine.	(150.00)
785	Corcyra. Epirus. 229-48 B.C. Didrachm. Head of Dionysus r. Rv. Pegasus r. 4.52 grams. BMC 362. Choice Very Fine.	(250.00)
786	Didrachm, Head of Dionysus r. Rv. Pegasus r. 4.73 grams. BMC 362. Very Fine.	(250.00)
787	Leucas. Acarnania. 400-330 B.C. Stater of Corinthian type. Pegasus flying l. Rv. Head of Athena l.; symbol caduceus. 8.45 grams. BMC 51. Choice Very Fine.	(100.00)
788	<b>After 168 B.C.</b> Didrachm. Statue of Artemis standing r. Rv. Prow of Galley r. 8.0 grams. BMC 78-103. Fine.	(150.00)
789	Thyrrheium. 350-250 B.C. Stater of Corinthian type. Pegasus flying l. Rv. Head of Athena l.; symbol Boeotian shield. 8.14 grams. BMC 14. Forepart of Pegasus weakly struck. The edge has been smoothed down in two areas, perhaps for use in jewelry. Otherwise, Very Fine.	(75.00)
	CENTRAL GREECE	
790	Phocis, 357-346 B.C. Triobol. Bull's head facing. Rv. Head of Apollo r., lyre behind. 3.11 grams. BMC 78. Choice Very Fine.	(150.00)
791	Athens. Attica. 5th Century B.C. Tetradrachm. Head of Athena r. Rv. Owl standing l. in incuse square. 16.9 grams. Well centered, but some corrosion. Fine.	(75.00)
792	Corinth. 386-307 B.C. Stater. Pegasus flying l. Rv. Head of Athena l.; "N" to r. and triskeles in circle. 8.33 grams. Ravel 1065a. Well centered. Nice Very Fine.	(150.00)
	THE PELOPONNESUS	
793	Sicyon. 250-146 B.C. Hemidrachm. Dove flying left. Rv. Large sigma in incuse square; monogram l., winged caduceus r. 2.14 grams. BMC 201. Nearly Extra Fine.	(50.00)
794	Sicyon. 400-300 B.C. Drachm. Dove l. Rv. Dove l. in olive wreath. 5.48 grams. BMC 107. Very Good; Elis. 363-323 B.C. Hemidrachm. Head of Hera r. Rv. Eagle. 2.57 grams. Good; Boeotia, ca. 350 B.C. Obol. 0.73 grams. Fine; Locris. 369-338 B.C. Hemidrachm. Head of Persephone. Rv. Ajax. 2.83 grams. Fine. 4 coins in the lot.	(100.00)
795	Achaean League. Aegium, ca. 275 B.C. Hemidrachm. Laureate head of Zeus r. Rv. AX monogram. BMC 24. Very Fine, obverse off center; Hemidrachm. As above. About Very Fine, well centered. 2 coins in the lot.	(50.00)
796	<b>280-146 B.C.</b> Hemidrachm. Laureate head of Zeus r. Rv. Monogram in wreath. Various mints. Fine to Very Fine. 3 coins in the lot.	(75.00)

- 797 Elis Olympia. 421-370 B.C. Stater. Head of Hera r. Rv. Wingless thunderbolt. 11.83 grams. BMC 55. Fine. (450.00)
- 798 **363-323 B.C.** Hemidrachm. Head of Hera r. Rv. Eagle. 2.84 grams. Cf. SNG Copenhagen 404-409. Fine; **271-191 B.C.** Hemidrachm. Head of Zeus r. Rv. Thunderbolt in wreath. 2.26 grams. SNG Copenhagen 424. Fine. 2 coins in the lot. (125.00)
- 799 **Megalopolis. Arcadia. 234-146 B.C.** Triobol. Laureate head of Zeus 1. Rv. Pan seated on rock 1. 2.10 grams. Seaby 1258. Very Fine. (60.00)

#### **ASIA**





Lot No. 800

Phanagoria. Bosporus. 1st Century B.C. Didrachm Head of young Dionysus r. Rv. Inscription within ivy wreath. 8.94 grams. Not in BMC, Grose, Pozzi, Copenhagen, etc. Cf. Head p. 495. Rare. Virtually Extra Fine.

(500.00)

Sinope. Paphlagonia. 453-375 B.C. Drachm. Head of nymph Sinope I. Rv. Sea eagle I. on dolphin. 6.21 grams. Very Fine, off center; 333-306 B.C. Tetrobol. Head of Sinope I. Rv. Facing eagle. Fine. 2 coins in the lot.

(100.00)

- 375-350 B.C. Drachm. Head of nymph Sinope I. Rv. Sea eagle flying I. on dolphin. 5.95 grams. BMC 15. Off center. About Very Fine. (100.00)
- 333-306 B.C. Drachm. Head of nymph Sinope I. Rv. Sea eagle flying I. on dolphin. 5.88 grams. BMC 17. Obverse test cut. Very Fine. (100.00)
- 804 Calchedon. Bithynia. 411-394 B.C. Hemidrachm. Bull standing l. on ear of corn. Rv. Incuse "mill sail" pattern. 2.56 grams. BMC 9. Nearly Extra Fine. (150.00)
- Parium. Mysia. 350-300 B.C. Hemidrachm. Gorgon head. Rv. Bull standing l., looking back. 2.33 grams. BMC 14. Obv. Defect. Otherwise, Choice Very Fine; Histiaea. Euboea, 196-146 B.C. Tetrobol. Head of Maenad r. Rv. Nymph standing r. on prow. 1.93 grams. Seaby 974. Irregular flan. Very Fine. 2 coins in the lot. (100.00)





Lot No. 806

	Lot No. 806	'atimata)
806	Mysia. Kingdom of Pergamum. Eumenes I. 263-241 B.C. Tetradrachm.  Head of Philetaerus r. Rv. Athena standing l. Letter A on seat, ivy leaf below arm. 16.72 grams. BMC 31. Choice Extra Fine.	(750.00)
807	<b>Lesbos. 550-440 B.C.</b> Billon Stater. Two calves' heads facing one another, tree between. Rv. Crude incuse square. 10.90 grams. BMC 46. Very Fine.	(750.00)
808	Clazomenae. Ionia, ca. 500 B.C. Drachm. Forepart of winged boar r. Rv. Incuse square. 3.31 grams. BMC 8; SNG Copenhagen 3. Very Fine and Rare.	(250.00)
809	<b>Teos. Ionia. 544-494 B.C.</b> Trihemiobol. Griffin standing r. with curled wings, foreleg raised. Rv. Incuse square, rough surface. 1.45 grams. Seaby 1711. Very Fine.	(100.00)
810	Cnidus. Caria. 500-480 B.C. Drachm. Forepart of lion r. Rv. Head of Aphrodite r. in incuse square. 6.34 grams. BMC 17. Very Fine.	(500.00)
811	Rhodes. 400-333 B.C. Didrachm. Head of Helios three-quarter facing r. Rv. Rose with bud; symbol grapes hanging from attached stalk and letter E. 6.60 grams. BMC 31. Choice Very Fine.	(200.00)
812	<b>333-304 B.C.</b> Didrachm. Head of Helios three-quarter facing r. Rv. Rose with bud; symbol helmet. 6.17 grams. BMC 47. Slight porosity. Extra Fine.	(200.00)
813	Aspendus. Pamphylia. 400-300 B.C. Stater. Two wrestlers grappling, "K" between. Rv. Slinger discharging sling r.; triskeles, cornucopiae and club (?) to r. 9.63 grams. Fine.	(125.00)
814	Side. Pamphylia. 190-36 B.C. Tetradrachm. Head of Athena r. in crested Corinthian helmet. Rv. Nike advancing l.; pomegranate in front. KLE(Y). 16.24 grams. BMC 40. Choice Very Fine.	(250.00)
815	Tarsus. Cilicia. Datames. 378-372 B.C. Stater. Female head facing. Rv. Helmeted head of Ares 1. 10.31 grams. BMC 30. Some obverse corrosion. Very Fine.	(200.00)
816	Kings of Syria. Seleucus I, 312-281 B.C. Stater of Babylon. Baal standing l. Rv. Lion walking l., anchor above. 15.33 grams. BMC 43. Very Fine.	(350.00)
817	Antiochus III the Great, 222-187 B.C. Tetradrachm. Head of Antiochus r. Rv. Apollo standing 1.; symbol 1., bow in case. 15.49 grams. BMC 27. Head in high relief. Nice Fine.	(250.00)
818	Antiochus VII, 138-129 B.C. Tetradrachm. Head of Antiochus r. Rv. Pallas standing l. 16.33 grams. BMC 25. Choice Extra Fine.	(200 00)





Lot No. 819

- Demetrius II, second reign 130-125 B.C. Tetradrachm of Phoenicia. Bust 819 of Demetrius r., beardless. Rv. Eagle standing on beak of galley 1. 13.77 grams. BMC 5. Slight corrosion behind head. Otherwise, Choice Extra Fine. (750.00)
- Antiochus VIII, 121-96 B.C. Tetradrachm. Diademed head r. Rv. Zeus 820 (350.00)standing 1. 16.10 grams. Superb Extra Fine.
- 821 Antiochus IX, 116-95 B.C. Tetradrachm. Head of Antiochus r. Rv. Athena standing 1. 16.09 grams. BMC 6-14. Some tooling. Otherwise, Very Fine. (150.00)
- Aradus. Phoenicia. 137-46 B.C. Tetradrachm, dated 64-63 B.C. Turreted 822 bust of Tyche r. Rv. Nike advancing l. in wreath. 15.17 grams. BMC 274. Choice Very Fine. (200.00)



Lot No. 823

Tyre. Phoenicia. Shekel, dated year 30, struck 97-96 B.C. The "Thirty 823 Pieces of Silver" of the Bible. Head of Melkarth r. Rv. Eagle l., club in 1. field. 1423 grams. BMC 116. Extra Fine.







Lot No. 824

Judea. First Revolt of the Jews, 66-70 A.D. Shekel, dated year 2, 67-68 824 A.D. Chalice, "Shekel of Israel". Rv. Stem with bunch of three pomegranates, "Jerusalem the Holy". 13.92 grams. Reif. 139. Rare. Choice (2,500.00)toned About Uncirculated.





Lot No. 825

- Shekel, dated year 3. Chalice, "Shekel of Israel". Rv. Stem with bunch of three pomegranates, "Jerusalem the Holy". 14.20 grams. Reif. 141

  A rare and desirable specimen. Choice, virtually Uncirculated. (2,500.00)
- Parthia. Sinatruces, 77-70 B.C. Drachm. Very Fine; Artabanus V, 213-227 A.D. Drachm. About Extra Fine; Persia. Chosroes II. Drachm.
  Very Fine. 3 coins in the lot. (60.00)
- Egypt. Ptolemy II, 284-247 B.C. Tetradrachm of Cyprus. Head of Ptolemy I r. Rv. Eagle 1. on thunderbolt; monogram and buckler in 1. field 14.18 grams. BMC 7-13. Reverse scratch. Very Fine to Extra Fine. (150.00)
- 828 Tetradrachm. Head of Ptolemy I r. Rv. Eagle l. on thunderbolt; monogram in l. field, in r. field LA, theta below; letter A between eagle's legs. 13.96 grams. Virtually Extra Fine. (100.00)
- Ptolemy Euergetes II, 170-117 B.C. Bronze 25 mm. Head of Cleopatra I as
  Isis r. Rv. Eagle l. on thunderbolt. BMC 70. Choice Very Fine. (40.00)

#### ROMAN COINS

#### ROMAN REPUBLIC

- 830 **145-138 B.C. Nata.** Denarius. Roma. Rv. Victory in biga r. **Syd. 390, Rarity 2.** Very Fine. (50.00)
- 831 **C. Egnatuleius.** Quinarius. Head of Apollo r. Rv. Victory l. inscribing shield. **Syd. 588, Rarity 2.** Fine. (30.00)
- 832 **L. Julius Bursio, 83 B.C.** Denarius. Youth's head r. Rv. Victory in quadriga r. Letters FI below. **Syd. 728d.** Very Fine. (60.00)





Lot No. 833

- Mark Antony and Octavia, his second wife. Cistophorus struck in 39 B.C.

  Laureate head of Antony in wreath. Rv. Cista mystica surmounted by bust of Octavia between two coiled serpents. Syd. 1197, Rarity

  5. Very Fine.
  - (500.00)

#### ROMAN EMPIRE

(Estimate)

- Augustus, 27 B.C.-14 A.D. As, struck in 22 B.C. Moneyer C. Cassius Celer.

  Bare head of Augustus r. Rv. Large S C. BMC 169. Fine. (40.00)
- 835 **Tiberius, 14-37 A.D.** Drachm of Caesarea. Laureate head r. Rv. Nude radiate male figure on summit of Mount Argaeus. BMC 11. Very Fine. (100.00)





Lot No. 836

836 **Tiberius and Divus Augustus.** Tetradrachm of Alexandria. Laureate head of Tiberius r. Rv. Radiate head of Augustus r. BMC 36. Uncirculated, a splendid specimen.

(500.00)





Lot No. 837

- 837 Tetradrachm of Alexandria. Similar to the above. About Uncirculated and Choice. There is a touch of verdigris behind the head. (300.00)
- Nero, 54-68 A.D. and Agrippina, his mother. Tetradrachm of Alexandria.

  Laureate head of Nero r. Rv. Draped bust of Agrippina l. BMC 116.

  Choice Very Fine. (60.00)
- 839 **Nero, 54-68 A.D. and Poppaea**, his second wife. Tetradrachm of Alexandria. Radiate head of Nero r. Rv. Draped bust of Poppaea r. BMC 124. Extra Fine. (75.00)
- Domitian, 81-96 A.D. Dupondius, struck in 88 A.D. Rv. Radiate head r. Rv. Domitian standing l., sacrificing over altar, etc.; hexastyle temple behind. RIC 381. About Fine; AE 28 mm. of Flaviopolis (Cilicia). Laureate head of Domitian r. Rv. Busts of Dioscuri facing one another. BMC 1. Choice Very Fine. 2 coins in the lot. (50.00)
- Hadrian, 117-138 A.D. Denarius. Laureate head r. Rv. Abundatia standing l., foot on modius, holding hook and cornucopiae. RIC 169.

  Choice Extra Fine. (75.00)
- Balance of the Ancient Coins. Gallienus. Antoninianus. C. 586. Very Fine; Licinius. AE 3. Seaby 3706. Very Fine; Constantine I. Follis (23 mm). Seaby 3767. Good; Constantius II. Centenionalis. Mint of Constantinople. Seaby 3901. Good; Julian II. Siliqua. Mint of Lugdunum. Seaby 3960. Very Fine. 5 coins in the lot. (50.00)

# ENGLISH SILVER COINS

		Istimate)
843	Viking Coinage. Cnut, 877-894. Obv. Patriarchal Cross. Rv. CVNETTI with small cross in center. Seaby 532. Extra Fine.	(150.00)
844	Aethelred II, 978-1016. Penny. Long Cross type. S. 668. About Very Fine.	(85.00)
845	Edward the Confessor, 1042-1066. Penny. Hammer Cross type. S. 695. Legend not entirely sharp, but Extremely Fine.	(125.00)
846	Penny. Facing Bust type. S. 696. Bust not sharply struck on the left. Otherwise, Very Fine.	(75.00)
847	Short Cross Coinage, John-Henry III. Pennies with various busts. Very Fine. 3 coins in the lot.	(75.00)
848	Long Cross Coinage. Henry III. Pennies, one with planchet edge curl. Nice Very Fine and Fine. 2 coins in the lot.	(50.00)
849	<b>Edward I-Edward III.</b> Pennies. Varying busts and mints. The condition varies from Good to About Extra Fine. One slightly clipped. 12 coins in the lot.	(150.00)
850	<b>Edward III-Edward IV.</b> Groats. One Corroded; 2 clipped; one Fine. 4 coins in the lot.	(100.00)
851	Henry VI, 1422-1461. Groat and Half Groat. Calais. Both slightly clipped; London Groat with rosettes and mascle in legend. Very Fine. 3 coins in the lot.	(100.00)
852	Henry VII, 1485-1509. Groat. 2 jeweled arches; Groat, 1 jeweled arch. S. 1592, 1593. Both slightly clipped but Fine. 2 coins in the lot.	(60 00)
853	Henry VIII, 1509-1547. London Groat and Canterbury Half Groat. Profile portrait types. S. 1729, 1735. Both Very Fine. 2 coins in the lot.	(75.00)
854	Edward VI, 1547-1563. Fine Shilling. mm. Tun. S. 1874. Fine to Very Fine.	(75.00)
855	Elizabeth I, 1558-1603. Shilling. mm. Hand. S. 1926. Slightly double struck. Light scratches in field before face. Very Fine.	(100.00)
856	Sixpences, 1562 and 1572. Good and Very Good; 1574, Very Fine; Half Groat. 2 pellets behind bust. S. 1929 and 1940. Very Good. 4 coins in the lot.	(60.00)
857	Milled Sixpence, 1562. Tall narrow bust. Plain dress. mm. Star. S. 1951. A nice Very Fine.	(75.00)
858	James I, 1603-1625. Shillings (2), 6th bust. mm. Trefoil and Lys. S. 2020. Both Fine; Sixpence, 1605. 3rd bust. mm. Lys. Fine; Penny. Obv. Rose. S. 2014. Fine. 4 coins in the lot.	(110.00)
859	Charles I, 1625-1649. Shilling. Obv. No inner circles. Rv. Oval shield. A somewhat irregular Very Fine; Shilling. Rv. Square topped shield on cross fleury. Badly clipped. 2 coins in the lot.	(50.00)
860	Briot Sixpence. 2nd issue. mm Anchor. S. 2204. Very Fine; Tower Penny. mm. Pellet. S. 2177. 2 coins in the lot.	(100.00)
861	Aberystwyth mint. Groat and Threepence. mm. Book. S. 2236 and S. 2244. Both Very Fine. 2 coins in the lot.	(100.00)

862 **Charles II, 1660-1685.** Groat. 3rd Hammered issue. S. 2610. Very Fine; Crown, 1684. 4th Bust. S. 2623. Fine. 2 coins in the lot. (50.00)





Lot No. 863

James II, 1685-1688. Crown, 1687. 2nd Bust. S. 2672. Weakly struck from 10 o'clock to 12 o'clock, but otherwise in **Mint State.** 

(650.00)

Threepence, 1685. Holed and plugged; William and Mary, 1688-1694. Halfcrown, 1689. 1st Bust and 1st Shield. S. 2698. About Very Fine. 2 coins in the lot.

(65.00)





Lot No. 865

William III, 1694-1702. Crown, 1700. 3rd Bust variety and 3rd Harp. S. 2738. A superb lightly toned specimen in Mint State. A really attractive coin.

(800.00)

Shilling,, 1700. 5th Bust with high hair. S. 2756. Apart from a very light scrape on the cheek the coin is in Mint State.

(100.00)

Anne, 1702-1714. Halfcrown, 1707 E. Very Good/Fine; Shillings, 1711 (2).

Both About Very Fine; Sixpence, 1711. Fine. 4 coins in the lot.

(50.00)

George I, 1714-1727. Shilling, 1723 SS C. Very Fine; Sixpence, 1723 SS C. Extra Fine and as struck. 2 coins in the lot.

(75.00)

869 **George II, 1727-1760.** Halfcrown, 1746. LIMA. Old head. Somewhat flecked planchet. About Extra Fine.

(50.00)

870 Shilling, 1758. About Fine; Sixpences, 1757(2). Very Fine and Extra Fine; Groat, 1731. Fine. 4 coins in the lot.

(30.00)

George III, 1760-1820. Shilling,, 1787. Semee; Sixpence, 1787. No semee. Both Very Fine; Groat, 1784 and 2 Pence, 1788. Both Young head and About Very Fine; William IV, 1830-1837. 1½ Pence, 1834. Very Fine. 5 coins in the lot.

(50.00)

882

	(E	stimate)
872	Victoria, 1837-1901. Half Crown, 1881. Young head. There are some slight bag marks on the cheek but the coin is otherwise Gem Uncirculated; 2 Pence, 1840. Very Fine. 2 coins in the lot.	(65.00)
873	SCOTLAND. Alexander III, 1249-1286. Penny. 5 pointed pierced mullets on reverse. S. 5055. Very Fine; Penny. 6 pointed pierced mullets. S. 5066. Very Good/Fine; Robert II, 1390-1406. Groat. 1st issue. Edinburgh. S. 5164. Slightly clipped. Otherwise, Very Fine. 3 coins in the lot.	(65.00)
874	IRELAND. John, 1172-1214. Penny S. 4228. Good; Henry VIII, 1509-1547. Groat. Crowned harp flanked by HA. Fine. 2 coins in the lot.	(25.00)
875	FRANCE. Napoleon I. 5 Francs, 1808 A. Dav. 84; 5 Francs, 1812 A. Dav. 85. Both Fine. 2 coins in the lot.	(25.00)
	Consignment "A"	
	ADDITIONAL FOREIGN AND ANCIENT COINS	
876	<b>GUATEMALA.</b> 8 Reales, 1836. Obv. Sun behind mountain range. Rv. Tree flanked by 8 and R. About Extra Fine.	(40.00)
877	CUBA. Souvenir Peso, 1897. Obv. Arms and inscription REPUBLICA DE CUBA. Rv. Female head with SOUVENIR below. Star above baseline of date. SDNSA 1c. Brilliant Uncirculated and Choice.	(150.00)
878	DOMINICAN REPUBLIC. Peso, 1955. Trujillo Commemorative. Obv. Arms. Rv. Head of Trujillo. The Philadelphia mint struck 50,000 pieces. Uncirculated and Scarce; MEXICO. 25 Pesos, 1968. Olympic Games. Uncirculated in original lucite holder of issue. 2 pieces.	(60.00)
879	PARAGUAY. Peso, 1889. Lion seated, Liberty pole behind. Rv. Star. SDNSA 1. Extra Fine.	(135.00)
880	CHINA. Republic. "Pavillion Dollar" 10th year (1921). Civilian bust of President Hsu Shih Chang facing. Rv. Pavillion in garden. Dav. 230. Brilliant Proof.	(200.00)
	Lot No. 881	
881	GREAT BRITAIN. Oliver Cromwell, Lord Protector. Crown, 1658. Obv. Laureate head 1. Rv. Crowned Arms of the Commonwealth. Die	
	break advanced. About Extra Fine.	(400.00)

Tetradrachm. Head of Athena r. Rv. Owl standing on amphora, symbol Gorgon head; "gamma" on amphora. Greek "AP" in exergue. 16.57 grams. Not listed by Thompson. Very Fine. (150.00)

ATHENS. Magistrates Niketes and Dionysios and Menelos, 130-129 B.C.

### U.S. COINS

883 Half Cent 1833 Uncirculated, mostly iridescent but with considerable faded color.

884 - 1857 The last year of issue. Uncirculated, even chocolate iridescent and faded mint red.



885 Half Dime. 1800 Perfect dies. Nearly Very Fine and very choice.

# Mint State 1853 Arrows & Rays Half Dollar



886 50c 1853 Arrows and Rays. Brilliant Uncirculated, full frosty lustre with the faintest steel and golden toning. A tiny spot by the right arrow head. A one year only type coin and in great demand.



Lot No. 887

\$10.00. 1797 Large Eagle. About Uncirculated. The obverse is frosty with some 887 bag abrasions. The reverse has some proof-like surface and shows virtually no signs of circulation.

END OF SALE - THANK YOU

LIST OF PRICES REALIZED — \$2.00

#### PRICES REALIZED

#### ESTATE OF S. G. STECKLER

and other select consignments

of

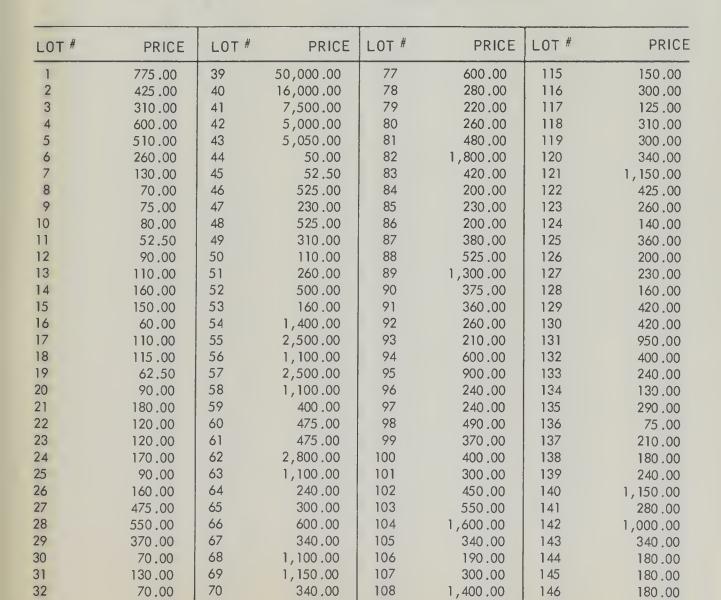
# UNITED STATES, FOREIGN & ANCIENT GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE SEPTEMBER 13, 14, 1974

Catologued and Sold by



123 West 57th Street New York, N.Y. 10019 Telephone (212) 582-2580 Cable Address "STACKOIN" New York



33

34

35

36

37

38

95.00

105.00

1,600.00

4,800.00

7,250.00

11,000.00

71

72

73

74

75

76

250.00

210.00

200.00

500.00

550.00

1,150.00

109

110

111

112

113

114

270.00

300.00

390.00

370.00

270.00

1,800.00

147

148

149

150

151

152

200.00

300.00

250.00

260,00

105.00

1,000.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
153	withdrawn	210	360.00	267	550.00	324	340.00
154	320.00	211	800.00	268	160.00	325	440.00
155	160.00	212	1,800.00	269	130.00	326	525.00
156	190.00	213	1,350.00	270	410.00	327	100.00
157	170.00	214	95.00	271	180.00	328	85.00
158	240.00	215	100.00	272	300.00	329	220.00
159	1,000.00	216	130.00	273	420.00	330	150.00
160	210.00	217	200.00	274	420.00	331	380.00
161 162	825 .00 120 .00	218 219	200.00 320.00	275 276	160 .00 150 .00	332 333	1,300.00
163	475 .00	220	380.00	277	170.00	334	95.00
164	115.00	221	280.00	278	160.00	335	335.00
165	210.00	222	480.00	279	600.00	336	340.00
166	230.00	223	1,050.00	280	400.00	337	480.00
167	withdrawn	224	90.00	281	450.00	338	9,000.00
168	440.00	225	100.00	282	95.00	339	90.00
169	350.00	226	140.00	283	260.00	340	105.00
170	350.00	227	190.00	284	211.00	341	170.00
171	1,050.00	228	340.00	285	90.00	342	300.00
172	200.00	229	90.00	286	160.00	343	420.00
173	160.00	230	440.00	287	350.00	344	460.00
174	100.00	231	750.00	288	650.00	345	75.00
175	390.00	232	90.00	289	500.00	346	130.00
176	500.00	233	100.00	290	140.00	347 348	200.00
177 178	700.00 1,000.00	234 235	125 .00 210 .00	291 292	55.00 90.00	349	300.00 420.00
170	140.00	236	300.00	293	190.00	350	440.00
180	160.00	237	300.00	294	310.00	351	85 .00
181	125.00	238	270.00	295	440.00	352	115.00
182	160.00	239	1,300.00	296	525.00	353	300.00
183	625.00	240	725.00	297	90.00	354	550.00
184	290.00	241	90.00	298	105.00	355	400.00
185	340.00	242	95.00	299	95.00	356	75.00
186	950.00	243	130.00	300	190.00	357	95.00
187	200.00	244	190.00	301	330.00	358	160.00
188	170.00	245	200.00	302	460.00	359	320.00
189	105.00	246	290.00	303	105 .00	360	480.00
190	150.00	247	270.00	304	80.00	361	525.00
191	950.00	248	480.00	305	200.00 320.00	362 363	100.00 85.00
192 193	190.00 380.00	249 250	440.00 1,000.00	306	440.00	364	180.00
194	700.00	251	95.00	308	480 .00	365	200.00
195	1,050.00	252	110.00	309	100.00	366	440.00
196	500.00	253	85.00	310	85 .00	367	360.00
197	1,000.00	254	125 .00	311	145.00	368	85.00
198	200.00	255	115.00	312	320.00	369	120.00
199	210.00	256	170.00	313	460.00	370	260.00
200	1,200.00	257	180.00	314	375.00	371	460.00
201	260.00	258	240.00	315	110.00	372	525.00
202	270.00	259	350.00	316	85.00	373	675 .00
203	700.00	260	480.00	317	190.00	374	100.00
204	150.00	261	950.00	318	370.00	375	85.00
205	225 .00	262	105.00	319	525.00	376	180.00
206	180.00	263	90.00	320	650.00	377	300.00
207	220.00	264	190.00	321	90.00	378 379	460 .00 440 .00
208	1,300.00	265	380.00	322	80.00 170.00	380	75.00
209	310.00	266	360.00	323	170.00	1 300	73.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
837 838 839 840 841 842 843 844 845 846 847 848 849	320.00 90.00 180.90 75.00 150.00 105.00 170.00 160.00 60.00 70.00 30.00 95.00	850 851 852 853 854 855 856 857 858 859 860 861 862	40.00 52.50 40.00 85.00 80.00 125.00 42.50 105.00 125.00 65.00 105.00 115.00 85.00	863 864 865 866 867 868 869 870 871 872 873 874 875	450.00 32.50 725.00 135.00 75.00 37.50 57.50 22.50 50.00 70.00 150.00 40.00 42.50	876 877 878 879 880 881 882 883 884 885 886 887	70.00 165.00 35.00 150.00 420.00 1,650.00 240.00 150.00 460.00 1,500.00 3,600.00

#### PRICES REALIZED

### ESTATE OF S. G. STECKLER

and other select consignments

of

# UNITED STATES, FOREIGN & ANCIENT GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE

SEPTEMBER 13, 14, 1974

Catalogued and Sold by

Grand By



123 West 57th Street New York, N.Y. 10019 Telephone (212) 582-2580 Cable Address "STACKOIN" New York

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	775.00	39	50,000.00	77	600.00	115	150.00
2	425 .00	40	16,000.00	78	280.00	116	300.00
3	310.00	41	7,500.00	79	220.00	117	125.00
4	600.00	42	5,000.00	80	260.00	118	310.00
5	510.00	43	5,050.00	81	480.00	119	300.00
6	260.00	44	50.00	82	1,800.00	120	340.00
7	130.00	45	52.50	83	420.00	121	1,150.00
8	70.00	46	525.00	84	200.00	122	425.00
9	75.00	47	230.00	85	230.00	123	260.00
10	80.00	48	525.00	86	200.00	124	140.00
11	52.50	49	310.00	87	380.00	125	360.00
12	90.00	50	110.00	88	525 .00	126	200.00
13	110.00	51	260.00	89	1,300.00	127	230.00
14	160.00	52	500.00	90	375 .00	128	160.00
15	150.00	53	160.00	91	360.00	129	420.00
16	60.00	54	1,400.00	92	260.00	130	420.00
17	110.00	55	2,500.00	93	210.00	131	950.00
18	115.00	56	1,100.00	94	600.00	132	400.00
19	62.50	57	2,500.00	95	900.00	133	240.00
20	90.00	58	1,100.00	96	240.00	134	130.00
21	180.00	59	400.00	97	240.00	135	290.00
22	120.00	60	475.00	98	490.00	136	75 .00
23	120.00	61	475.00	99	370.00	137	210.00
24	170.00	62	2,800.00	100	400.00	138	180.00
25	90.00	63	1,100.00	101	300.00	139	240.00
26	160.00	64	240.00	102	450.00	140	1,150.00
27	475.00	65	300.00	103	550.00	141	280.00
28	550.00	66	600.00	104	1,600.00	142	1,000.00
29	370.00	67	340.00	105	340.00	143	340.00
30	70.00	68	1,100.00	106	190.00	144	180.00
31	130.00	69	1,150.00	107	300.00	145	180.00
32	70.00	70	340.00	108	1,400.00	146	180.00
33	95.00	71	250.00	109	270.00	147	200.00
34	105.00	72	210.00	110	300.00	148	300.00
35	1,600.00	73	200.00	111	390.00	149	1,000.00
36	4,800.00	74	500.00	112	1,800.00	150	250.00
37	7,250.00	75	550.00	113	370.00	151	260.00
38	11,000.00	76	1,150.00	114	270.00	152	105.00
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1							
LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
609	5,500.00	666	310.00	723	1,000.00	780	230.00
610	11,500.00	667	360.00	724	2,600.00	781	170.00
611	2,300.00	668	380.00	725	2,100.00	782	100.00
612	2,200.00	669	310.00	726	310.00	783	150.00
613	6,500.00	670	310.00	727	390.00	784	90.00
614	3,400.00	671	350.00	728	280.00	785	240.00
615	2,600.00	672	380.00	729	230.00	786	125 .00
616	4,200.00	673	8,500.00	730	460.00	787	150.00
617	4,500.00	674	360.00	731	1,200.00	788	65.00
618	2,800.00	675	1,600.00	732	850.00	789	62.50
519	10,500.00	676	370.00	733	1,200.00	790	210.00
520	6,500.00	677	1,600.00	734	1,500.00	791	90.00
521	180.00	678	850.00	735	350.00	792	170.00
622	600.00	679	3,500.00	736	320.00	793	42.50
623	180.00	680	1,400.00	737	210.00	794	310.00
624	270.00	681	600.00	738	180.00	795	60.00
525	250.00	682	450.00	739	1,100.00	796	37 .50
526	300.00	683	380.00	740	190.00	797	260.00
527 528	150.00	684	390.00	741 742	650.00	798 799	90.00
529	160.00 160.00	685 686	170.00	742	1,150.00	800	00.00 00.00
30	1,000.00	687	300.00	743	320.00	801	
331	2,300.00	688	500.00 300.00	745	475 .00 600 .00	802	170.00 40.00
332	310.00	689	250.00	745	750.00	803	37.50
333	230.00	690	300.00	747	withdrawn	804	120.00
634	230.00	691	160.00	748	230.00	805	160.00
335	220.00	692	140.00	749	575.00	806	800.00
336	210.00	693	320.00	750	180.00	807	700.00
37	165.00	694	210.00	751	200.00	808	210.00
538	170.00	695	190.00	752	75.00	809	125.00
39	170.00	696	280.00	753	230.00	810	400.00
40	300.00	697	240.00	754	220.00	811	190.00
541	270.00	698	190.00	755	280.00	812	170.00
42	230.00	699	320.00	756	210.00	813	80.00
43	170.00	700	180.00	757	575.00	814	310.00
544	300.00	701	320.00	758	150.00	815	140.00
45	330.00	702	400.00	759	130.00	816	180.00
46	320.00	703	230.00	760	310.00	817	160.00
47	750.00	704	125.00	761	1,050.00	818	280.00
48	575.00	705	300.00	762	750.00	819	250.00
49	500.00	706	320.00	763	1,000.00	820	350.00
50	540.00	707	550.00	764	380.00	821	52.50
51	330.00	708	600.00	765	500.00	822	150.00
52	460.00	709	350.00	766	100.00	823	300.00
53	360.00	710	360.00	767	90.00	824	2,300.00
54	350.00	711	130.00	768	225 .00	825	2,600.00
55	380.00	712	400.00	769	70.00	826	65.00
56	330.00	713	300.00	770	400.00	827	200.00
57	350.00	714	420.00	771	1,500.00	828	360.00
58	600.00	715	250.00	772	75 .00	829	37.50
59	300.00	716	180.00	773	700.00	830	62.50
60	370.00	717	1,100.00	774	80.00	831	37.50
61	300.00	718	250.00	775	625.00	832	70.00
62	4,500.00	719	170.00	776	625.00	833	, 600.00
63	310.00	720	260.00	777	500.00	,834	52.50
64	610.00 300.00	721	270.00	778	110.00	835	125.00
65		722	105.00	779	100.00	836	800.00

